

**HSA**  
**HUNGARIAN STUDIES ASSOCIATION**  
[www.hungarianstudies.info](http://www.hungarianstudies.info)

November 2014

**NEWSLETTER**

**The Association's Business Meeting at the ASEEES San Antonio Conference is scheduled for Friday (November 21, 2014) at 6.30 p.m. in Conference Room 19. Please attend if you are at the conference.  
Light refreshments will be served.**

It is my pleasure to announce that the Book Prize Committee [(Steve Jobbitt (Lakehead U) and Robert Nemes (Colgate U), and Arpad von Klimo (Catholic U. of America)] choose two winners for the 2013-14 Mark-Pittaway-Prize for the best scholarly articles in Hungarian Studies. There were 11 nominations and the committee reported that they were all good.

... and the winners are:

Beth Greene, "Selling market socialism: Hungary in the 1960s." *Slavic Review* 73.1 (2014): 108-132.

**Leslie Waters**, "Learning and Unlearning Nationality: Hungarian education in re-annexed Felvidék, 1938-1944", *Hungarian Historical Review*, 2: 3 (2013), pp. 538-565.

The committee wrote that "Both articles are innovative, well written, based on very sound research. They represent important contributions to our knowledge of modern Hungarian history."

**CONGRATULATIONS!!!!!!**

**Elections:**

The terms of two executive board members, Edit Nagy's and Leslie Water's will expire at the end of this calendar year, as will the Secretary-Treasurer's (Susan Glanz). If you would like to nominate someone or yourself, please forward the nomination to me. Elections will be held online towards the end of this year.



**Publications/presentations by our members:**

**István Deák**, "Europe on Trial: The Story of Collaboration, Resistance and Retribution during and after World War II," which will appear at Westview Press in February.

**Katalin Fabian**, "Naming Rights: Nation, Family, and Women's Rights in the Debates on Domestic Violence in Contemporary Hungary." Agatha Schwartz and Judit Szapor (eds.) "Gender and Nation

in Post-1919 Hungary” *Hungarian Studies Review*, Vol. 41, Nos. 1–2, pp. 153–182, 2014. Available at: <http://epa.oszk.hu/00000/00010/00049/pdf/>

\_\_\_\_\_, “Disciplining the ‘Second World’: The Relationship between Transnational and Local Forces in Contemporary Hungarian Women’s Social Movements.” *East European Politics*, Vol. 30, No. 1, pp. 1–20, 2014 reprint in: n Kerstin Jacobsson and Steven Saxonberg (eds.) *Social Movements in Post-Communist Europe and Russia*. Ch. 2. New York: Routledge. July 2014.

**Catherine Portuges** was invited to serve as a delegate to Hungarian Film Week in Budapest, 13-19 October 2014 where the last three years of feature films, documentaries and short films were screened under the auspices of the Hungarian National Film Fund, National Media and Information Communications Authority and the Hungarian Film Academy, and organized by the Hungarian Film Unió.

\_\_\_\_\_ will offer a keynote lecture/presentation, "Retracing Holocaust Memory in Hungarian Filmmaking" at Eötvös Loránd University, Budapest, for an international film festival and conference, "Screen Memories: Depictions of State Socialism and 1989 in Screen Media" 24-26 November, 2014.

**David Frey** presented *Jews Needed, but Need Not Apply: Jews and Antisemitism in the Hungarian Film Industry in the 1930s and 40s* at the Montclair State U.’s in Rescue in Budapest Series in November 2014.

**Peter Pastor** presented *Anti-Semitism in Prewar Hungary* at the Montclair State U.’s in Rescue in Budapest Series in November 2014.

The last Days by Steven Spielberg - **Ivan Sanders** explains how the story of five Holocaust survivors in the film, most of whom had some connection with Raoul Wallenberg, effectively captures the rapidly unfolding tragedy of the Jews of Hungary. Presentation was at the Montclair State U.’s in Rescue in Budapest Series in November 2014.



## **Call for Papers**

**‘Memories and Identities in Central and Eastern Europe’ - 2015 Annual Conference of the Irish Association for Russian, Central and East European Studies on 8-9 May 2015, Dublin, Trinity College Dublin**

The conference is organized by the **Department of Russian and Slavonic Studies**, the **Center for European Studies**, the **Trinity Long Room Hub**, and the **Irish Association for Russian, Central and East European Studies**.

The categories ‘memory’ and ‘identity’ have enjoyed significant scholarly attention in the past few decades. The upsurge of interest in memory and identity studies has affected a wide range of disciplines, including history, cultural studies, sociology, political science, and so on, and has inspired academic ventures of a truly interdisciplinary character. The ‘memory boom’ in the humanities triggered the burgeoning of collaborative research projects, and resulted in numerous publications on the subject. Memories of traumatic events of the recent past—the Holocaust, World War II and Stalinist terror—and their impact on the transformation of individual as well as collective identities have been in the limelight of research, especially since the collapse of communist regimes

in Central and Eastern Europe. Still, there are many possible ways for raising new questions, and there are several themes that could be explored further, including memories of normality and their impact on the shaping of identities; the influence of postcolonial criticism on memory/identity studies; the transnational circulation of narratives; or the ramifications of the transformation of memory studies.

The main aim of the conference is to contribute to the growth of the field by opening up new avenues of research and encouraging further academic collaboration. The conference hopes to provide a forum where both established academics and young scholars would have the opportunity to present the results of their research. While all paper proposals will be considered, the organisers would like to encourage applicants to address one—or more—of the more specific themes listed below.

- The changing contours of memory, and memory/identity studies since the collapse of communism. Plurality, hybridity and contestation.
- The politics of memory in post-communist(?) Eastern Europe: institutions and practices of mastering the past.
- The impact of EU integration and the recent Euro-crisis on identity formation and memory politics.
- Memories of normality and everyday life. The polarization of ‘everyday memories’ (nostalgia, oppression, deprivation, etc.) after the dissolution of authoritarian regimes (empires, totalitarian regimes, etc.).
- Shifting memories and transforming identities in early modern Central and Eastern Europe. Religion, imperial expansion (Ottoman, Habsburg, German, Russian), and the origins of national identities.
- Memories of modernity. Modernization, empire and identity in 19<sup>th</sup> century Central and Eastern Europe.
- The linkages between ethnic memories and (minority) identities.
- Postcolonial narratives of memory and identity in Central and East European literature and art.
- The transnational circulation of memories/identity narratives.
- Reflections and approaches to memory and identity in psychology and psychiatry.

Researchers from all related disciplines are invited to apply. The organizers are committed to ensure the interdisciplinary character of the event therefore every attempt will be made to maintain a balanced representation of different disciplines. IARCEES members and academics from the countries of Central and Eastern Europe are particularly encouraged to apply. It is envisaged that a selection of the best papers will be published, either as an edited volume, or as a special issue of the Irish Slavonic Studies.

The deadline for the submission of proposals is **14 November 2014**. The maximum length of the proposals is **400** words.

**Please send your proposals to:** [iarcees.2015@gmail.com](mailto:iarcees.2015@gmail.com)

For further information please contact: Dr. Balázs Apor at [aporb@tcd.ie](mailto:aporb@tcd.ie)



### **Internment during the First World War: A Mass Global Phenomenon**

The conference will be held on 2015-05-13

Although civilian internment has become associated with the Second World War in popular memory, it has a longer history. The turning point in this history occurred during the First World War when, in the interests of ‘security’ in a situation of total war, the internment of ‘enemy aliens’ became part of state policy for the belligerent states, resulting in the incarceration, displacement and, even murder, of hundreds of thousands of people throughout the world. This pioneering international Conference on internment during the First World War brings together experts from throughout the world to investigate the importance of the conflict for the history of civilian incarceration. The speakers will tackle three questions in particular:

1. Did the Great War transform the nature of internment from a limited policy driven by local military circumstances to one which became an internationally accepted and legitimized procedure used by governments to incarcerate enemy aliens, ‘internal enemies’ and ethnic outsiders? To what extent did it set precedents for events that took place later in the twentieth century?
2. Did governments already have long-term plans for mass incarceration and to what extent did they implement these plans? Were governments guided by public opinion? Did they simply implement policies which mimicked those of their enemies?
3. What impact did internment have upon individuals, both men and women, whether they or their families experienced life behind barbed wire?

The conference has been planned to coincide with the centenary of the decision of the British government to introduce wholesale internment of German males of military age in Britain, announced in the House of Commons by Prime Minister Herbert Asquith on 13 May 1915.

The conference will take place in the Imperial War Museum North in Manchester, UK on 13-14 May. It is open all those interested in this neglected aspect of the history of the Great War on a global scale.

For more information, contact:

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Leicester LE1 9BH, UK

Email: [ppanayi@dmu.ac.uk](mailto:ppanayi@dmu.ac.uk)

Visit the website at <http://www.dmu.ac.uk/internment>



**Reimagining American History in Film and Media** -A Two Day International Conference at Tel Aviv University, The English and American Studies Department. June 14-15, 2015.

Keynote speaker - Professor Elisabeth Bronfen, University of Zurich.

The fascination with American history in popular culture is not a new phenomenon. However, in recent years, we have witnessed an ever growing interest in American nation formation. Thus recent films increasingly focus on the Civil War, for one, and on revisiting slave narratives as significant tales for contemporary viewers. Recent examples include such films as Tarantino’s *Django Unchained* (2012), Spielberg’s *Lincoln* (2012), [Timur Bekmambetov’s Abraham Lincoln Vampire Hunter](#) (2012), Lee Daniels’ *The Butler* (2013), Gore Verbinski’s *The Lone Ranger* (2013), Steve McQueen’s *12 Years a Slave* (2013), and Shawn McNamara’s *Field of Lost Shoes* (2014). Television series, like *Sleepy Hollow* and *American Horror Story* also point to the increasingly Gothicized return to an (imagined) past, which is also present in more “realistic” shows like the highly successful *House of Cards*, which returns to the Civil War as a point of significance for the protagonist’s current political aspirations. An episode of *Da Ali G Show* returns to the South where “Borat” attempts to buy a (white) slave. As these examples suggest, the

resurgence of interest in certain historical events is closely related to the present political moment.

This obsession with seminal historical events in the nation's past is expressed in manifold ways in film and media. In *History on Film/Film on History*, Robert Rosenstone sees "the history film as part of a separate realm of representation and discourse, one not meant to provide literal truths about our past, but metaphoric truths." These "metaphoric truths" take many forms, from the romanticized and sentimentalized accounts of a glorified past, to works attempting a greater degree of verisimilitude, to the more overtly gothic and science-fictional portrayals. As Robert Burgoyne notes in *Film and Nation*, these films explore the "reshaping of our collective imaginary in relation to history and to nation." Elisabeth Bronfen's reading of *Django Unchained* as a film where a "new myth" is created, but one that has "history" in it, is relevant to the ways in which other films address the historical as mythical and vice versa. It is this intersection of history and myth which we aim to explore.

We seek papers on these various returns of the historical to the contemporary scene. Possible topics include but are by no means limited to:

"New" Renditions of the past

The present concern with the historical as opposed to past representations

The use and abuse of history

The role of nostalgia and emotion in the retelling of past events in film and media

The current political climate and its role in reshaping the past in film and media

The role of historical trauma in retelling the past in film and media

Changing aesthetic practices and their role in the perception and representation of the past

Historical ghosts and revenant figures

Reimagining American wars

Memory and trauma; images of crisis

The representations of gender and sexuality, race and ethnicity, and class and economics

Theoretical and critical approaches to historical representations

Please send abstracts of 200-300 words to [Reimagining.History@gmail.com](mailto:Reimagining.History@gmail.com) by 31.12.2014 to the conference organizers, Dr. Yael Maurer and Dr. Sonia Weiner. Email: [reimagining.history@gmail.com](mailto:reimagining.history@gmail.com)



### News of possible interest

**Roman Vishniac's** photographs are some of the most well-known images of pre-war Jewish life in Europe. Now, an extensive archive of his work spanning six decades is available online, the fruits of a partnership between the [International Center for Photography](#), which holds the Vishniac archive, and the [U.S. Holocaust Memorial Museum](#). The archive is accessible at <http://vishniac.icp.org/>

**Marius Turda's** *Eugenics and Nation in Early 20th Century Hungary* (Palgrave Macmillan, Mar 26, 2014 - 356 pages)

In 1900 Hungary was a regional power in Europe with imperial pretensions; by 1919 it was reduced to the status of a small Central European country, crippled by profound territorial, social and national transformations. This book chronicles the development of eugenic thinking in early twentieth-century Hungary, examining how eugenics was an integral part of this dynamic historical transformation. It served as a vehicle for transmitting social and biological messages that transcended the differences between political parties and opposing ideological world views. Hungarian eugenicists not only engaged in the same speculative debates concerning heredity and evolution as their counterparts did elsewhere in Europe and the USA, they also conjured up a national interpretation of the application of eugenics to society, one which aimed at solving long-standing social, economic and medical problems specific to Hungarian society.



**Presentations by our members and on Hungary at the ASEEEES conference**  
**(<http://www.aseees.org/sites/default/files/downloads/prelim-program%202014.pdf>)**

**NOVEMBER 20, 2014.**

**Session 1 – Thursday – 1:00-2:45 pm**

1-06 Rethinking Socialist Television: Viewers, Genres, Messages - *Conference Room 6*

Aniko Imre, U of Southern California - "Socialist Reality TV and the Good Life"

1-15 Politics of Scale: Economic Federations in Interwar Eastern and South Eastern Europe - *Conference Room 15*

**Máté Rigó**, Cornell U - "From Mitteleuropa to Francophonie? Debates on the Economic Viability of East-Central Europe (1916-1926)"

**Session 2 – Thursday – 3:00-4:45 pm**

2-22 Cold War Political History, from the National to the Transnational - *Conference Suite 530*

**Edit Nagy**, U of Florida / U of Pécs (Hungary) - "A Privileged Class? The Relationship of Industrial Workers and the Communist Party in Hungary (1945-1953)"

2-26 Businessmen, Bureaucrats, and Politicians in Putin-Era Russia - *Grand Ballroom Salon B*  
David Szakonyi, Columbia U - "Renting Higher Office: The Participation of Economic Elites in Political Institutions"

2-34 Trends and Exceptions: Responses to Domestic Violence in Russia, the Baltics and Southeast Europe - *Grand Ballroom Salon M*

**Katalin Fabian**, Lafayette College - "Responding to Domestic Violence: The Case of the Baltic States"

**Session 3 – Thursday – 5:00-6:45 pm**

3-15 From Communist Authoritarianism to Populist Authoritarianism: The Case of Hungary - *Conference Room 15*

**Alice Freifeld**, U of Florida- "From Chastened to Unchastened Crowd, 1989 to the Present"

Janos Angi, KLTE U of Debrecen (Hungary) - "Cultural Policy of the Orban Government"

**NOVEMBER 21, 2014.**

**Session 4 – Friday – 8:00-9:45 am**

4-36 Teaching and Testing at Intermediate and Advanced Proficiency Levels: Challenges and Rewards -*Hospitality Suite 2*

**Mark M. Trotter**, Indiana U - "A c-test for Russian"

**Session 5 – Friday – 10:00-11:45 am**

5-13 Consumption in Transition: Material Cultures 1980-2000 (panel 2) - *Conference Room 13*  
**Gyorgy G. Peteri**, Norwegian U of Science & Technology (Norway) - "The Avant-garde of Modern Consumption under State Socialism: Everyday and Private Life in the Party-State Apparatus Class of Hungary"

**Session 6 – Friday – 1:45-3:30 pm**

6-07 Visualizing Hungarian Historical Narratives: Alternative Sources, Images, and Trajectories - *Conference Room 7*

**Kristina Poznan**, College of William & Mary- "Erasing a Multi-Ethnic Past: The Normalization of Ethnic Exclusivity in American Migrant Institutions"

Bettina Fabos, U of Northern Iowa- "Visualizing Hungarian History: 1848-1956: Using FORTEPAN, the Policemans Archive, and Other Amateur Photo Resources towards an Online Photo History of Everyday Hungarian Life"

Hanga Gebauer, Museum of Ethnography (Hungary)- "Timelapse - Reconstructing Rural Hungary through István Györffy's Ethnographic Photos"

6-26 - Being There: Budapest--Warsaw—Bucharest—Sofia in 1989 - (*Roundtable*) - *Grand Ballroom Salon C*

**Jeffrey Pennington**, UC, Berkeley and **Zsuzsa Gille**, U of Illinois at Urbana-Champaign

6-29 A Long-Term Perspective on the Road to 1989 - *Grand Ballroom Salon H*

Laszlo Borhi, Hungarian Academy of Sciences (Hungary) - "Hungary and 1989: An Anatomy of Change"

**NOVEMBER 22, 2014**

**Session 8 – Saturday – 8:00-9:45 am**

8-08 Central and East European Developments: 25 Years After - (*Roundtable*) - *Conference Room 8*

**Federigo Argentieri**, John Cabot U / Temple U Rome Campus (Italy)

8-15 Memoirs in Translation: Autobiographical Texts from Central and Eastern Europe – *Conference Room 15*

Krisztina Kós, Central European University Press

"Memoirs in Translation: Publishing Autobiographical Texts from Central and Eastern Europe"

Tibor Zoltán Frank, Etvos Lornád U (Hungary)- "The Making of a Hungarian Anti-Nazi: Antal Ullein Reviczky, German War, Russian Peace"

**Mario Fenyo, Bowie State U** - "The Holocaust Memoir of Miksa Fenyo"

8-23 The Memory of the End: 1989-1991 in Retrospect - *Conference Suite 544*

**Arpad von Klimo**, Catholic U of America- "Why Was 1989 Peaceful? Hungarian Society and Transformation of State Violence"

**Session 9 – Saturday – 10:00-11:45 am**

9-11 The Writing, Rewriting, and Contesting – after 1989 – of Central and East European History - *Conference Room 11*

Csaba Bekes, Hungarian Academy of Sciences (Hungary) - "How Hungary Rewrote its History after 1989"

9-13 Studying a Life: Biographies, Collective Biographies, and Character-Driven Narratives as East European and Russian/Soviet History - (*Roundtable*) - *Conference Room 13*

**Robert Nemes**, Colgate U

9-35 Fighting Communism from Afar: Exile Organizations and Communist Rule in Central Europe - *Hospitality Suite 1*

Katalin Kadar-Lynn, Eötvös Loránd U (Hungary) - "The Legacy of Béla Varga and the Hungarian National Council (1947-1972)"

9-38 Old Skills in a New Context - *Hospitality Suite 4*

**Attila Pok**, Hungarian Academy of Sciences (Hungary) - "History and Historians"

**Virag Rab**, U of Pécs (Hungary) - "Economy and Economists"

Zsuzsanna Kiss, U of Pécs (Hungary) - "Literature and Authors"

**Session 10 – Saturday – 1:30-3:15 pm**

10-13 Cultural Contacts Behind the Wall: Cultural Exchange and Statehood in the Eastern Bloc - *(Roundtable) - Conference Room 13*

Helen Fehervary, The Ohio State U

10-19 'After the Berlin Wall' Generation in the World of Work - *Conference Room 19*

Judit Csoba, U of Debrecen (Hungary) - "Working and Studying: Models of Labor Market Transitions"

**NOVEMBER 23, 2014.**

**Session 13 – Sunday – 10:00-11:45 am**

13-26 From Goulash Communism to (Chicken) Paprikash Capitalism - *Grand Ballroom Salon C*

**Tamás Kovács**, Hungarian National Archives (Hungary) - "Revival of Hungarian Banking Sector, 1987-1995"

**Emese Ivan**, St. John's U- "The 1989 Law on Sport Organizations: A Critical Junction in Hungarian Sport Policy Development"

**Susan Glanz**, St. John's U- "Economic Platform of the Largest Political Parties in 1989-1990"

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**Please, do not forget to pay your annual dues. You can now pay through Paypal by clicking or by copying and pasting this link into your browser: [https://www.paypal.com/cgi-bin/webscr?cmd=\\_s-xclick&hosted\\_button\\_id=3EQBTH9C7X9YU](https://www.paypal.com/cgi-bin/webscr?cmd=_s-xclick&hosted_button_id=3EQBTH9C7X9YU)**

**Thank you!**

*Susan*