

HSA
HUNGARIAN STUDIES ASSOCIATION
www.hungarianstudies.info

November 2012

NEWSLETTER

Our business meeting was held on Friday, November 16, 2012 concurrently with the 44th Annual Convention of the Association for Slavic, East European, and Eurasian Studies in New Orleans, LA.

The meeting was chaired by Emese Ivan, pres. and there were 35 attendees.

1. In her introductory remarks Emese Ivan expressed her gratitude to Paul Hanebrink, as past president, for all his work on behalf of the HSA. She also summarized the challenges facing our organization. She thanked all members who shared their opinions regarding the letter sent to the Hungarian Embassy, US State Department and the Hungarian Cultural Center in the Spring of this year.

There were several issues raised and lessons learned in the process of writing the letter; namely that the organization's by-laws, which were written in the 1971, are outmoded and must be revised. Some of the issues that remained unanswered are the question of membership, who counts as a member and who does not; what should be the role of the executive committee and should the length of service on the committees be changed.

2. The book award committee chaired by Árpád von Klimó (members: Robert Nemes, Steven Jobbitt) reported that the committee only received three book nominations. The committee extended the nomination period until the end of this year. If you would like to nominate a book please contact Árpád von Klimó at avklimo@gmail.com. To be considered for this award the book must be in English and have been published in 2011 or 2012.
3. The treasurer's report summarized the finances of the organization, which is below.

Balance (11/25/2011)	\$2,771.26
Deposits	1,255.00
<i>Subtotal</i>	<i>4,026.26</i>
Expenses	610.99
Balance (11/22/2012)	3,415.27

4. In the Spring of this year Katalin Kádár Lynn, the VP of our organization resigned due to health issues. As the VP automatically assumes the post of the president, the HAS must elect a new VP. Two nominations were received: Alice Freifeld and James Niessen.

For the expiring terms of the two executive committee members three nominations were received, that of Richard Espenshade, Edit Nagy and Leslie Waters.

Voting will be conducted in December using email.

5. To avoid that were raised by Emese Ivan in her introductory remarks, a By-Laws committee was formed. The following members have volunteered to serve on the By-Laws committee: Katalin Fabian (fabiank@lafayette.edu), Paul Hanebrink (hanebrin@history.rutgers.edu), Steve Jobbitt (sjobbitt@fullerton.edu), Árpád von Klimó (avklimo@gmail.com), James Niessen (niessen@rci.rutgers.edu) and Leslie Waters (leslie.waters@fulbrightmail.org).

6. New business.

Some of the challenges facing the HSA is the aging of the current membership. The need for outreach to attract younger scholars is vital. Some suggestions from the floor to achieve this goal of attracting (and keeping) young members were:

- a. Setting aside funds to provide travel grants to young scholars.
- b. Creating a new category of membership: that of institutional members, as they could be charged a higher rate to replenish funds used up by travel grants.
- c. Contacting Universities with Title VI funding to jointly fund the prizes given by the association,

The Executive Committee was charged with looking into the feasibility and viability of these ideas.

The U. of Florida, Gainesville, is in the process of creating a website that would include all Hungarian related scholarly programs, events. Contact Edit Nagy if you have information to include in this project (nagyedit@yahoo.com).

7. The 45th Annual ASEEEES Convention will be held at the Boston Marriott Copley Place on November 21–24, 2013. The 2013 Convention Theme: "Revolution".

The deadline to submit proposals for panels, roundtables and meetings is **January 15, 2013**. **Individual paper** submissions must be received by **December 17, 2012**.

Federigo Argentieri (fargentieri@johncabot.edu) has submitted two proposals:

- a. Rebirth of the soviets, bourgeois revolutions or else? Assessing the interpretations of anti-totalitarian uprisings in Central and Eastern Europe, from Berlin 1953 to Prague 1968.
- b. A discussion of three interpretations of the 1956 Hungarian Revolution: the “neo-trotskyist” (Balázs Nagy, former leader of the Petöfi circle); the “neo-Christian” (Viktor Orbán, current prime minister); the “democratic socialist” (István Bibó, former member of the Nagy government)

The proposals are posted at:

<https://docs.google.com/spreadsheets/1v?key=0ApSs2h2I7nkMdDc5N1FLQk0xZGhEcXBHWGw2aUhlUUE&rm=full#gid=0>

If you want to join this panel, contact Federigo Argentieri (fargentieri@johncabot.edu) directly.

8. At the post conference meeting of the ASEEEES organizing committee the issue was raised by Leslie Waters that at this conference practically all Hungary related panels were scheduled for the same time slots, reducing attendance at these panels. The solution offered by the committee was that when submitting panel proposals for the next conference, on the online submission

forms there is a category called NOTES. The word HUNGARY should be written in, so that when panels are scheduled the Hungary related panels are not programmed for the same time.

9. A list of paid members is at the end of this Newsletter.

Respectfully submitted,
Susan Glanz,
Secretary



News from members:

Béla Bodó reviewed László Katus' *Hungary in the Dual Monarchy, 1867–1914*. (East European Monographs 738. Boulder, CO: Social Science Monographs, 2008) in the *Austrian History Yearbook*, Volume 43, April 2012. pp. 218 - 220.

Rick Esbenshade reviewed Shingo Minamizuka's *A Social Bandit in Nineteenth Century Hungary: Rózsa Sándor*. East European Monographs 724. Boulder, CO: East European Monographs, 2008 in the *Austrian History Yearbook*, Volume 43, April 2012, pp. 223-224

Matthew Lungerhausen reviewed **Tibor Frank's** *Double Exile: Migrations of Hungarian Professionals through Germany to the United States, 1919–1945*. Peter Lang, 2009 in the *Austrian History Yearbook*, Volume 43, April 2012. pp 234-235.

Zsolt Nagy reviewed **György Péteri's** *Imagining the West in Eastern Europe and the Soviet Union*. Pittsburgh: University of Pittsburgh Press, 2010 in the *Austrian History Yearbook*, Volume 43, April 2012. pp 242-243

Robert Nemes, "Obstacles to Nationalization on the Hungarian-Romanian Language Frontier", *Austrian History Yearbook*, Volume 43, April 2012, pp. 28-44.

James Niessen reviewed Ágnes Deák's *From Habsburg Neo-Absolutism to the Compromise, 1849–1867*. (East European Monographs 737. Boulder, CO: Social Science Monographs, 2008) in the *Austrian History Yearbook*, Volume 43, April 2012. pp 212 - 213

György Péteri, "Transsystemic Fantasies: Counterrevolutionary Hungary at Brussels' Expo '58," *Journal of Contemporary History*, vol. 47, no. 1 (January 2012), pp. 137-160.

Catherine Portuges and Peter Hames, eds., *Cinema in Transition in Central and Eastern Europe after 1989*, Chicago: Temple U. Press, 2012.

Alfred Reisch gave the opening lecture on 26 October 2012 on his forthcoming book "Hot Books in the Cold War. The West's Secret CIA-Financed Book Distribution Project Behind the Iron Curtain" at the two-day conference on "Art and Political Reality" organized by the Art Museum of Estonia (KUMU) in Tallinn.

Thomas Sakmyster, *A Communist Odessey*, Budapest: CEU Press, 2012.

John Swanson reviewed Lothar Höbelt's *Franz Joseph I. Der Kaiser und sein Reich: Eine politische Geschichte*. Vienna: Böhlau, 2009. *Die Welt der Habsburger*, Virtual Exhibition commissioned by Schloss Schönbrunn Kultur- und Betriebsges.m.b.H. in the *Austrian History Yearbook*, Volume 43, April 2012, pp 216 – 218.

Gabor Vermes' review of Bryan Cartledge's *The Will to Survive: A History of Hungary* was published at <http://www.h-net.org/reviews/showrev.php?id=35342>



Miscellaneous news

a. Books, articles of possible interest:

Zoltán Magyar. *Hungarian Royal Saints: The Saints of the Arpadian Dynasty*. Herne: Gabriele Schäfer Verlag, 2012. 240 S. ISBN 978-3-933337-94-8.

Paola Messana. *Soviet Communal Living: An Oral History of the Kommunalka*. New York: Palgrave Macmillan, 2011. xvi, 168 S. ISBN 978-0-230-11016-8.

Gerard Daniel Cohen. *In War's Wake: Europe's Displaced Persons in the Postwar Order*. Oxford: Oxford University Press, 2011. viii + 237 pp. \$34.95 (cloth), ISBN 978-0-19-539968-4.

Gregor Thum. *Uprooted: How Breslau Became Wrocław during the Century of Expulsions*. Princeton: Princeton University Press, 2011. xl + 508 pp. \$75.00 (cloth), ISBN 978-0-691-14024-7; \$35.00 (paper), ISBN 978-0-691-15291-2.

Julius Wachtel. *Stalin's Witnesses*. London, UK: Knox Robinson Publishing, 2013. ISBN-13: 9781908483393

Sherrill Stroschen, *Ethnic Struggle, Coexistence and Democratization in Eastern Europe*, Cambridge U. Press, 2012.

Gemma Blackshaw and Sabine Wieber, eds. *Journeys into Madness, Mapping mental Illness in Austro-Hungarian Empire*, Berghahn Books, 2012.

Maria Todorova and Zsuzsa Gille, *Post-Communist Nostalgia*. Berghahn Books, 2012.

Alexander Vari, Re-territorializing the 'Guilty City': Nationalist and Right-wing Attempts to Nationalize Budapest during the Interwar Period in *Journal of Contemporary History* October 2012, 47, pp. 709-733,

b. Conferences of possible interest:

7th Annual Graduate Conference in European History: HISTORIANS IN SPACE - Concepts of Space in Recent European Historiography to be held in April 25-27, 2013, in Budapest, at the Central European University.

Please send an abstract of no more than 400 words and a brief CV to graceh@ceu.hu by January 20, 2013. Full papers will be pre-circulated and grouped into thematic panels of 3 to 4 contributions.

Final papers are due on March 31, 2013.

Visit the website at <http://graceh2013.wordpress.com/call-for-papers/>

Eastern European Studies at the NATIONAL POPULAR CULTURE & AMERICAN CULTURE ASSOCIATIONS 2013 JOINT CONFERENCE to be held in March 27- 30, 2013 in Washington DC.

We are considering proposals for sessions organized around a theme, special panels, and/or individual papers. Sessions are scheduled in 1½ hour slots, typically with four papers or speakers per standard session. Eastern European includes but is not limited to cultures within the following nations: Russia, Poland, Czech Republic, Slovak Republic, Hungary, Estonia, Lithuania, Latvia, Belarus, Ukraine, Moldova, Romania, Bulgaria, Croatia, Slovenia, Montenegro, Bosnia- Herzegovina, Macedonia, and Albania. TOPICS MAY INCLUDE, BUT ARE NOT LIMITED TO:

- Ethnic and folk cultures
- Depictions of Eastern European cultures in popular culture
- Foodways
- Eastern European art and artists
- Eastern European literature and writers
- Political culture
- Religious traditions
- Travel narratives

Prospective presenters should enter their proposals in the PCA/ACA 2013 Event Management database at <http://ncp.pcaaca.org>. The deadline is November 30, 2012.

Please direct any queries to the Eastern European Studies area chair, Jeffrey Johnson

Joint POW/MIA Accounting Command

Joint Base Pearl Harbor- Hickam

Honolulu, HI 96853

Email: phoboes2000@yahoo.com

Visit the website at <http://ncp.pcaaca.org>

Women's Movements and Female Activists in the Aftermath of the First World War, 1918-1923

An interdisciplinary, international conference to be held at the Hungarian Academy of Sciences, Budapest, Hungary, 17th-19th May 2013.

Proposals for papers and/or panels that deal with the work of women's organizations or female activists between 1918 and 1923 are invited in the following areas:

- Commemoration and discourses of heroism;
- transnational organizations and activities transcending the nation state;
- peace-building and reconstruction: cultures of resistance to war and the mind sets of war;
- right-wing women and culture remobilization
- on-going campaigns for suffrage and women's organizations post-suffrage, specifically in the Central and Eastern European context;
- socialist women and revolutionary violence;

women and the technology of war;• women's involvement in relief work and social activism, particularly in the Central and Eastern European context;• cultural reflections of post-war society in art, literature and film, particularly in the Central and Eastern European context.

Contributions are welcome from any field or discipline, including literary and cultural studies, sociology and social anthropology, women's and gender studies, peace and war studies, as well as history itself. Please send abstracts (500 words in English) to Ingrid Sharp (i.e.sharp@leeds.ac.uk) and Professor Matthew Stibbe (m.stibbe@shu.ac.uk) by Friday 7th December 2012.

Website of possible interest:

The College of Charleston Library is pleased to announce the launch of the William A. Rosenthal Judaica Collection and Papers website.

In November 2009, the College of Charleston Library received a \$184,000 grant from the Council on Library and Information Resources to process significant materials in the library's Jewish Heritage Collection including the William A. Rosenthal Judaica Collection. The project team, consisting of Special Collections staff, consulting scholars, and student volunteers and interns, has begun processing and digitizing Rabbi Rosenthal's vast collection. The William A. Rosenthal Judaica Collection and Papers website was created to document the progress and discoveries made while processing the material. We invite you to add a link from this quickly- growing website to yours.

The William A. Rosenthal Judaica collection consists of over 100 linear feet of rare books, fine art, postcards, illustrated journals, greeting cards, pamphlets, broadsides, newspapers, cartoons, caricatures, etchings, chromolithographs, watercolors, medallions, stamps, and textiles. The materials document the Jewish people: their lives, history, religious ceremonies, dress, and customs. A particular collecting focus of Rabbi Rosenthal was images of synagogues around the globe, including European synagogues which were either destroyed or converted to stables and warehouses by the Nazis. Many items are one-of-a-kind and therefore represent a unique and valuable source for scholars.

The William A. Rosenthal papers chronicle his rabbinical career, including his 16-year tenure at Charleston's Kahal Kadosh Beth Elohim, and his involvement in a variety of organizations, such as the World Union for Progressive Judaism. The collection comprises over 15 linear feet of newspaper articles, correspondence, sermons, topical files, brochures, reports, bulletins, notes, and biographical files.

Portions of Rabbi Rosenthal's collection of Judaica images have already been added to the Lowcountry Digital Library; finding aids will soon be available through the College of Charleston Libraries catalog. For more information please contact Sarah Dorpinghaus, Project Archivist (dorpinghausm@cofc.edu) or Dale Rosengarten, Curator (rosengartend@cofc.edu).

Visit the website at <http://blogs.cofc.edu/rosenthal/>

Please, do not forget to pay your annual dues. Make checks (\$25) payable to HSA.

Thank you!

Susan