

HSA Hungarian Studies Association

www.hungarianstudies.info

November 2008

NEWSLETTER

Nominations:

In January 2009 two positions on our executive board will become vacant (Edit Nagy, U. of Florida, and John Swanson, Utica Coll.). If you would like to nominate someone or even yourself, please let me know, so I can place your name on the ballot. Thus far we have received two nominations (Julia Bock, Long Island U. and Béla Bodó (Missouri State U). Elections will be held in December.

Upcoming Business Meetings:

1. At the 2008 AAASS convention, our business meeting will be held on **Saturday, November 22nd from 8 am – 10 am at Philadelphia Marriott Downtown Hotel's** Hospitality Suite 2. Light breakfast will be served.

The preliminary program can be downloaded from the www.AAASS.org website.

2. At the January 2009 AHA convention, the business meeting has been scheduled for **Saturday, Jan. 3, 2009, 5:30 pm -7:30 pm** at NYC's Sheraton Hotel, Madison Suite 2.

Other programs and panels at the 2008 AAASS convention:

The HSA is sponsoring on Thursday, Nov. 20 – 8 pm in Franklin Hall 1, a film: *Iszka Utazása/Iska's Journey* (Hungary, 2007, dir. Csaba Bollok, 92 min, in Hungarian with subtitles). After movie discussion will be lead by Catherine Portuges.

Friday, Nov. 21 – all members of the HSA are cordially invited to the first joint reception of Central European associations, in the Grand Ballroom, Salon A. The Hungarian Studies Association is joining with the Society for Slovene Studies, the Czechoslovak Studies Association, the Polish Studies Association, the Slovak Studies Association and the Society for Romanian Studies in co-sponsoring this event. We believe that increased cooperation between scholarly organizations is advantageous for the future study of the region in the United States. The HSA will be covering the \$25 cost for the dinner per participant. **(Any donations to replenish the HSA treasury would, of course, be appreciated. Susan)**

Papers and participation by our members:

The Birth of the “Moderne” in Croatia: Art, Music, and Literature - Meeting Room 302

Chair: Marijan Despalatovic, Connecticut College

Papers: Rachel Kathryn Rossner, U of Chicago, “Building the Foundations for Modern Croatian Art: The Strossmayer Gallery in Zagreb”

Stanislav Tuksar, Academy of Music, U of Zagreb (Croatia), “The Issue of Modernism in Croatian Music around 1900”

Sarah Anne Kent, U of Wisconsin-Stevens Point, “Jagoda Truhelka’s ‘Plein Air’”

Disc.: William A. Everett, U of Missouri-Kansas City

War Planning and the Outbreak of World War I on the Eastern Front - Meeting Room 402

Chair: **Graydon A. Tunstall, Jr., U of South Florida**

Papers: Richard Cooper Hall, Georgia Southwestern State U “Bulgaria and the Question of National Unity at the Beginning of World War”

Bruce William Menning, US Army Command & General Staff Coll., “Russian Operations on the Southwestern Front, August- September 1914”

Brian Schoellhorn, US Military Academy at West Point “The Habsburg’s Perception of the Domestic Situation in Galicia and its Impact on War Planning 1912-1914”

Disc.: John W. Steinberg, Georgia Southern U

The Socialist Car in Comparative Perspective – Franklin Hall 1

Chair: Lewis Henry Siegelbaum, Michigan State U

Papers: Luminita Gatejel, Berliner Kolleg für Vergleichende Geschichte Europas (Germany), “The Common Heritage of Socialist Car Culture”

György G. Peteri, Norwegian U of Science & Technology (Norway), “Private Cars and the ‘Socialist Mode of Consumption’ in Post-1956 Hungary”

Corinna Kuhr-Korolev, German Historical Inst Moscow (Russia) “Women, Cars, and Soviet Consumer Society”

Disc.: Diane P. Koenker, U of Illinois at Urbana-Champaign

Imaging/Imagining Gender, Citizenship & Emancipation in Modern Hungary - Franklin Hall 13

Chair: **Katalin Fabian**, Lafayette College

Papers: **Judith Szapor**, Glendon College (Canada), York U (UK), “The Double Burden of Patriarchy or the Freedom to Experiment? Jewish Intellectual Women and Emancipation in Turn-of-the-Century Hungary”

David Stephen Frey, US Military Academy at West Point, “Mata Hari or the Body of the Nation? Gendered Interpretations of Katalin Karády”

Alice Freifeld, U of Florida, “Refugees or Citizens? Displaced Persons and Gender in Post-World War Two Hungary”

Disc.: **Ildiko Asztalos Morell**, Södertörn U College (Sweden)

Too Good to be True?: Promises and Predicaments of the Good Life under Communism - Meeting Room 401

Chair: Nancy W. Collins, Columbia U

Papers: Bradly F. Abrams, Columbia U, “What Was the ‘Good’ in the Socialist Good Life? Changing Conceptions in Post-1968 Czechoslovakia”

Mark David Pittaway, The Open U (UK), “Negotiating the Terms of Everyday Life: Making the Socialist Welfare Society in Hungary during the 1960s”

Mary Catherine Neuburger, U of Texas at Austin, “The Good Life on Display: American and Bulgarian Exhibits at the Plovdiv Fair”

Disc.: Padraic Kenney, Indiana U + **Patrick H. Patterson**, UC San Diego

Nineteenth-Century East-Central and Southeastern Europe - Grand Ballroom Salon A

Chair: Emil Kerenji, U of Michigan

Papers: Holly Case, Cornell U “Collective versus Individual Rights and the Transylvanian Question since 1848”

Edin Hajdarasic, U of Michigan, “Land Rights and National Wrongs: Peasant Demands and National Movements in Ottoman and Habsburg Bosnia”

Pieter M. Judson, Swarthmore College, “Re-making Civil Rights into National Rights: A Local Trial in Sevnica/Lichtenwald, 1908”

Disc.: **Istvan Deak**, Columbia U

Gender Mainstreaming in the “New Europe”: The Central and East European States - (Roundtable) - Grand Ballroom - Salon 1

Chair: Elaine Susan Weiner, McGill U (Canada)

Part.: **Katalin Fabian**, Lafayette College; Alexandra Gerber, U of Michigan; Kristen R. Ghodsee, Bowdoin College; Leyla Keough, Woodrow Wilson Intl Center for Scholars and Jill M. Massino, Oberlin College

Desires and the Paradoxes of the Good Life in Yugoslavia - Meeting Room 303

Chair: Veronica E. Aplenc, Chestnut Hill Historical Society

Papers: Brigitte Le Normand, European U Inst (Italy), “Yugoslav Consumer Policy and the Dilemma of Labor Migrants under Socialism”

Igor Tchoukarine, EHESS (France) “Satisfying Western Consumerism: Tourism, Service and Complaints in Socialist Yugoslavia”

Patrick H. Patterson, UC San Diego, “Selling Socialism: The Retail Dream Spaces of Department Stores and Supermarkets”

Disc.: Vladimir Kulic, Florida Atlantic U

Consumerism & Gender in Socialist States (1950s-1980s) - Franklin Hall 13 -

Chair: **Arpad von Klimo**, ZZP Potsdam (Germany)

Papers: Annina Evita Enikö Gagyiova, Inst of Contemporary History, Czech Academy of Sciences (Czech Republic), “Women between Work Place and Household. Everyday Practices in the Times of the Hungarian ‘gulyáskommunizmus’”

Ana Kladnik, Inst of Contemporary History, Czech Academy of Sciences (Czech Republic), “Politics of Gender and the Use of Goods in Everyday Life in a ‘Socialist Town’ in Yugoslavia and Czechoslovakia in the 1950s and 1960s”

Jill M. Massino, Oberlin Coll, “From Black Caviar to the Black Sea: Gender and Consumption in Socialist Romania”

Disc.: **Paul A. Hanebrink**, Rutgers U.

Jewish Popular Opinion and Perception in Revolutionary Russia - Meeting Room 406

Chair: David Shneer, U of Denver

Papers: Jarrod Mitchell Tanny, UC Berkeley, “Jews Behaving Badly: The Roguish Odessit Encounters Soviet Socialism”

Simon J. Rabinovitch, U of Florida, “Nationalism Qualified: Jewish Voting in Revolutionary Russia”

Dmitry Tartakovsky, U of Illinois at Urbana-Champaign, “Dreams of Revolution: Transnationalist and National Sentiment in Interwar Jewish Bessarabia”

Disc.: **Rebekah Klein-Pejsova**, Columbia U

Revolution and Rebellion in Eastern Europe: 1956, 1968, 1987 - Franklin Hall 13

Chair: T. Mills Kelly, George Mason U

Papers: **Federigo Argentieri**, John Cabot U - Temple U Rome Campus (Italy), “Imre Nagy and Alexander Dubcek”

Monica Ciobanu, SUNY, Plattsburgh, “Revisiting the November 1987 Workers’ Anti-Communist Revolt”

Jozsef Litkei, UCLA, “National in Form, Revolutionary in Content: The Relationship between Communist History Politics of the Stalinist Period and the 1956 Hungarian Revolution”

Disc.: Caitlin E. Murdock, California State U, Long Beach

Hungary in War and Revolution, 1918 - Franklin Hall 4 -

Chair: **Bela Bodo**, Missouri State U

Papers: **Graydon A. Tunstall, Jr.**, U of South Florida, “The Military Defeat of Austria-Hungary in 1918”

Peter Pastor, Montclair State U, “The Liberal-Democratic Revolution and the First Republic”

Susan Glanz, St John’s U., “The Revival and Collapse of the Hungarian Stock Market, 1918-1919”

Disc.: **Andrew Felkay**, + **Bela Bodo**, Missouri State U

Access Restrictions in Central European Archives - (Roundtable) - Meeting Room 407

Chair: **Alice Freifeld**, U of Florida

Part.: Jeffrey Burds, Northeastern U

Jens Gieseke, Federal Commissioner for the Stasi Records (Germany)

Radu Ioanid, US Holocaust Museum, Director of Intl Archives

Mark David Pittaway, The Open U (UK)

Men’s and Women’s Economic Agency in Russia and Hungary during Post-Socialist Transition - Franklin Hall 3

Chair: Maija Runcis, Södertörn U College (Sweden)

Papers: **Ildiko Asztalos Morell**, Södertörn U College (Sweden), “Gendered Personal Histories and Roles in Post-Socialist Rural Family Enterprises in Hungary”

Ann-Mari Sätre Åhlander, Uppsala U (Sweden), “Women’s Work in Transitional Russia: The Role of Institutional Frameworks for Women’s Economic and Political Agency in Russian Regions”
Katarina Katz, Karlstad U (Sweden), “Household Specialization and Gender Equality in Transition in Soviet and Post-Soviet Taganrog”
Disc.: Helene Carlbäck, Södertörn U College (Sweden) + Yulia Gradszkova, Södertörn U College (Sweden)

At Home in Europe? Interdisciplinary Perspectives on Hungarian National Identity in an Age of European Integration - (Roundtable) - Grand Ballroom Salon D

Chair: **Andrew Felkay**,

Part.: Richard Sherman Esbenshade, U of Illinois at Urbana-Champaign

Emese Ivan, Ball State U

Steve A. E. Jobbitt, U of Toronto (Canada)

Catherine E. Portuges, U of Massachusetts, Amherst

Of Monks and Men: New Research on Spiritual and Temporal Aspects of the Solovki Monastery in the Sixteenth and Seventeenth Centuries - Meeting Room 406

Chair: Donald Ostrowski, Harvard U

Papers: Jennifer B. Spock, Eastern Kentucky U, “Administrating a Right Life in a Rough Environment: Secular and Spiritual Guidance at Solovki Monastery in the Sixteenth and Seventeenth Centuries”

Chester S. L. Dunning, Texas A&M U, “The Richest Place in the World: An Early Seventeenth-Century English Description and Military Assessment of Solovetskii Monastery”

Isaiah Gruber, Goucher College, “Black Monks and White Gold: The Solovetskii Monastery’s Prosperous Salt Trade during the Time of Troubles”

Disc.: **Georg B. Michels**, UC Riverside

Europe and the USSR, 1960s to the Present – Meeting Room 301

Chair: Hillary Elizabeth Brevig, U of Pittsburgh

Papers: Barbara Rose Lange, U of Houston, “Spoofing Slovakia’s Smallness in the Music of Požoň Sentimentál”
Holt Vincent Meyer, U. of Erfurt (Germany) “Gagarin’s Smile: The Media Physiognomy of the Last Soviet Hero”

Arpad von Klimo, ZZP Potsdam (Germany), “The ‘Beat-Wave’ and the Iron Curtain: Exchanges between the Beat Music Scenes in West Germany, the GDR, Hungary and Austria (1963-68)”

Disc.: Vladimir Padunov, U of Pittsburgh



Presentations and Publications by members:

Béla Bodo, “The Toszegi Affair: Rumor, People’s Verdict, and Provincial Antisemitism in Hungary, 1919-1921,” to be published in the *Yad Vashem Studies*, 2008.

Istvan Deak was one of the discussants at the Habsburg: Austrian Culture Forum on Oct. 10th. The topic of was “What caused the break-up of the Habsburg monarchy?”

_____ will be one of the presenters at the “Mass Murder and the Management of Memory: Europe and East Asia after the Second World War” conference at Princeton University, to be held November 7-8, 2008.

Anne Dropick, “Du Renouveau à la Transformation : une typologie scolaire des textes de conseil d’Eustache Deschamps jusqu’au XVII^e siècle,” Eustache Deschamps, Témoin et Modèle. Littérature et Société Politique (XIV^e-XVII^e siècles), Eds. T. Lassabatère and M. Lacassagne (Presses de l’Université, Paris-Sorbonne, 2008).

_____, “Hungarian Hussite Bible,” Oxford Medieval Dictionary, Oxford U. Press (Expected, 2008).

_____, Portfolio of Translated Poems of Eustache Deschamps with Introduction, *The Paris Review* (Winter, 2006-2007).

_____, “How to Avoid the Plague,” Translation of Eustache Deschamps, *Harper’s* (March, 2007).

Katalin Kadar Lynn, with Szerencsés Károly’s essays: *Magyarország 1938: egy amerikai szemével*, Margaret Bourke-White fotói. Budapest, L’Harmattan kiadó, 2008.

The book was introduced to the Hungarian public on October 8 at the Kossuth Klub, Budapest. The party not only featured the photographs of Margaret Bourke White taken in Hungary in 1938, most of which have not been published until now, but also an exhibition of the photographs taken by Bourke White.

Zoltan Tarr reviewed Max Weber. *Wirtschaft und Gesellschaft. Herrschaft [Economy and Society]*. (Edith Hanke, ed., in collaboration with Thomas Kroll). Tübingen: Verlag J. C. B. Mohr (Paul Siebeck), 2005, in the *Journal of the History of the Behavioral Sciences*, Vol. 44(4), 364–365, Fall 2008.

_____ - Judith T. Marcus, “Georg Lukács – Philosoph und Jude im Europa des 20. Jahrhunderts. Notizen zu einer exemplarischen Biographie” in *Rosenzweig Yearbook 3* (2008) *Die Idee Europa / The Notion of Europe*, Freiburg, Albers Verlag.



Information you might find useful:

<http://www.hung-art.hu/> - This site is dedicated to fine arts in Hungary from the beginnings in the Romanesque period up to the mid 20th century.

<http://digit.drk.hu/> A Debreceni Református Kollégium old books and maps

Kisebbségi magyar közösségek a 20. században, edited by Bárdi Nándor, Fedinee Csilla, Szarka László. Budapest: Gondolat Kiadó - MTA Kisebbségkutató Intézet, 2008.

This recently published volume written by specialists in each of the minority-occupied territories, examines the history of the minority Hungarian communities organized which remained in the successor states after the break-up of the Hungarian Kingdom. The authors follow the development of the minority Hungarian communities over the ninety years from the point of view of society, politics, economics, and cultural history, with a final section on the changes that took place after regime-change in 1989. They review changes in the political and legal situation, contacts established with Hungary, and also with the majority populations of the relevant countries. In chapters on the felvidék, kárpátalja, erdélyi, vajdaság, as well as the drávaszög, muravidék, and burgenland, they evaluate the effects of losses through migration and assimilation, and whether the various Hungarian minority communities were capable of establishing regional social, cultural, and educational organizations. Separate chapters treat the Hungarian-speaking Jews, gypsies, and the Csángó Hungarians in the neighboring countries as well as the Hungarian diaspora in Western Europe and the Americas. Minority questions played an important role in the history of 20th century East Central Europe, and the book attempts to evaluate the significance of the minority populations within the dominant narrative of the various “nation-states.”

The volume is of encyclopedic nature in a format most suitable for teaching. The format includes photographs and maps on each page, the listing of sources in a column on the left page, and a column with chronology on the right-hand side. Divided into six parts: 1918-1921/ 1921-1938/ 1939-1944/ 1944-1948/ 1948-1989/ and 1989-2007, it is extensively researched, full of figures, with important terms in bold print, an extremely useful tool for study.



Miscellaneous news and calls for papers:

1. On September 5, 2008, Indiana University President Michael A. McRobbie has awarded emeriti faculty members **Denis Sinor** and Harvey Phillips with the President's Medal for Excellence. The awards are among the highest honors an IU president can bestow.

Congratulations from all of us!

2. You can put in your 2-cents worth in designing the new 200 ft. coin at:
<http://www.forint.hu/Engine.aspx>

3. I received the following announcement in an email:

From now until December 31, 2008, get a free year of content! The 1949-2008 archive of *The Current Digest of the Post-Soviet Press Digital Archive* is available at the 1949-2007 archive price.

Order before December 31 and we'll even throw in a copy of the book "Countdown to War in Georgia," soon to be published by East View Press.

With content never before available online, *The Current Digest of the Post-Soviet Press Digital Archive* illuminates key historical events and is a valuable tool for gaining insight into the Soviet perspective during the Cold War era, a time when the government, culture, and peoples of the Soviet Union were almost totally inaccessible to the outside world.

This special offer of *The Current Digest of the Post-Soviet Press Digital Archive* starts with the first issue in 1949 and ends with the last issue of 2008. This is a massive English-language resource with more than 70,000 articles of Soviet and Russian news and commentary.

Our new book, "Countdown to War in Georgia," contains English translations of articles from Russian journals and newspapers, providing insight into the history behind the recent conflicts in South Ossetia and Abkhazia from the Russian perspective. Scheduled to be published in October 2008 by East View Press, a free copy is yours when you order *The Current Digest Digital Archive (1949-2008)*.

For continued access to *The Current Digest Post-Soviet Press* in 2009, please contact us to request more information.

Kind regards,

East View Information Services

www.eastview.com



4. Call for papers for the 34th Annual Conference of the **American Hungarian Educators' Association**, to be held **May 14 – 16, 2009**, at the University of California at Berkeley, Berkeley, California.

The theme of the conference is "Hungarians in the New World". Proposals should consist of an abstract of not more than 250 words; a brief scholarly biography, including degrees, scholarly fields (50-100 words); any audio-visual requirements; and full contact information. Proposals must be submitted as an email attachment (Word only) no later than **March 9, 2009**, to the Program Chairs. Please use your last name as the document title, as in Smith.doc. Only one submission per author will be considered. Individual paper presentations are limited to no more than twenty minutes to allow for ten minutes of discussion following the presentation. The primary language of the conference is English; some sessions may be conducted in Hungarian, depending on the agreement of the session attendees.

Program Committee:

Cultural Studies: Louise Vasvári (louise.vasvari@sunysb.edu)

Education: Judith Kesserű Némethy (jn2@nyu.edu)

History: Peter Pastor (pastorp@mail.montclair.edu)

Literature: Enikő M. Basa (eniko.basa@verizon.net)

Music/Folklore: K. Magyar (magyar@magyar.org) and J. Olson (JudyOlson@aol.com)

Political Science/Economics: Susan Glanz (glanzs@stjohns.edu)

For more information visit the AHEA's website: <http://magyar.org/ahea>

5. The **41st National Convention of the AAASS** will be held at the Marriott Copley Place in Boston, MA, from Thursday, November 12 through Sunday, November 15, 2009.

The full Call for Papers for the 2009 convention is at www.aaass.org. The theme of the 2009 convention is "Reading and Writing Lives." Application deadline is **January 16, 2009**.

6. The Japanese Council for Russian and East European Studies (JCREES), the Korean Association of Slavic Studies (KASS), the Chinese Association for East European, Russian, and Central Asian Studies (CAERCA) will hold the **First East Asian Conference for Slavic Eurasian Studies** on February 5-6, 2009 at Hokkaido University (Sapporo, Japan). The proposed conference is titled: "Resurgence of Russia and the Future of Eurasia: Views from the East". Proposals should be sent to eac@slav.hokudai.ac.jp by e-mail; or to the mail address: The Program Committee of the 1st East Asian Conference, c/o Office of the Slavic Research Center, Hokkaido University Kita-9, Nishi-7, Kita-ku, Sapporo 060-0809 Japan by October 31, 2008.

7. The CEU will host "**Beyond East and West, Two Decades of Media Transformation after the Fall of Communism**" conference on June 25-27, 2009. The conference organized by the Center for Media and Communication Studies, Central European University, International Communication Association (ICA) and the Annenberg School for Communication, University of Pennsylvania. Deadline for abstracts (maximum 500 words) and panel proposals: 15 November 2008. Deadline for paper submission: 15 April 2009. For more information visit

http://www.cmcs.ceu.hu/files/u3/BeyondEastAndWest_CfP.pdf

8. "**1989-2009: the East European Revolutions in Perspective**". *Debatte* is marking the twentieth anniversary of the revolutionary upheavals of 1989 by inviting scholars and students of Central and Eastern Europe to reflect upon the events of that year, their causes and processes, and the ensuing transformation of the region. In line with *Debatte*'s credo, the conference encourages critical and inter-disciplinary contributions. Especially welcome are papers that:

- examine the part played by social movements in overthrowing regimes and bringing about democratic change;
- explore the power relations involved in the post-1989 restructuring of Central and Eastern Europe;
- look afresh at the seminal contributions and debates in this area of research;
- investigate ways in which research on 1989 and the transition has affirmed, deconstructed or challenged dominant ideological conventions. Conference will be held Oct 16-17, 2009, in London.

The deadline for submission of abstracts is **March 30, 2009**.

Contacts go to www.tandf.co.uk/journals/titles/0965156X.asp

9. A conference centered around the topic of "**Scientific knowledge and women**" will be held in June 4-6, 2009 in Grenoble, France.

Scientific knowledge has always been, both empirically and politically, a masculine stronghold. Since the mid-19th century, however, despite institutional and cultural resistance, women have progressively gained access to scientific studies and careers.

The first theme of study will focus on emblematic female scientists of the 18th, 19th and 20th centuries. Papers may concentrate on historical, social and political analyses of how, why and when women "infiltrated" the scientific world and (re-) appropriated scientific discourse at different moments in History. Another possible approach is to analyze the reactions of the scientific community/ the press... to such women.

The second theme of study will analyze the evolution of (pseudo-) scientific discourse on women and

women's condition (for example medical or eugenist discourse, etc).

The third theme will be devoted to fictional representations: how does the popular culture construct and vehicle images of women of science and women in the world of science? From the famous scientist's wife/daughter to the androgynous cyborg of feminist science-fiction, to what extent have these representations evolved over time? What impact did the feminist movement of the 1970s have on how women are seen and how they see themselves in relation to the sciences? Papers which include studies of television, cinema and various genres of pulp-fiction will be welcome.

The conference will be followed by a publication. Deadline for submissions: **November 14, 2008.**

Please send a 300- to 350- word abstract (in French or in English) to the co-chairs:

Donna.Andreolle@u-grenoble3.fr and to Veronique.Molinari@u-grenoble3.fr; and, to the research secretary: Agnes.Vere@u-grenoble3.fr with the heading <WS abstract, copy>.

10. The **29th Annual Conference on the Holocaust and Genocide** will be held on April 1-3, 2009 at Millersville U. of Pennsylvania. The topic is "Resisting Genocide: History, Culture and the Arts in the Holocaust and Beyond." The 29th Annual Conference will emphasize cultural and social themes of resistance to genocide as well as the archival and artistic documentation of mass atrocities and persecution as recorded by the victims. Proposals must be submitted by January 15, 2009. More info at <http://www.millersville.edu/~holo-con/>.

11. "The **Social History of Military Technology**," will take place in Budapest, 28 July–2 August 2009. The 2009 meeting of ICOHTEC (International Congress of the History of Technology) will be held as part of the 23rd International Congress of the History of Science and Technology (ICHST). To read the circulars and for further details about the conference, see the ICHST homepage:

<http://www.conferences.hu/ichs09/>.

Proposals must reach the organizer no later than **December 1, 2008**. Send your proposals to symposium organizer Bart Hacker, Smithsonian Institution, NMAH-4013, Washington, DC 20560-0620, or email him at hackerb@si.edu.



Susan