

HSA
HUNGARIAN STUDIES ASSOCIATION

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July 2013

NEWSLETTER

Alfred A. Reisch
1931-2013

Alfred Reisch's last presentation at the "Art and Political Reality" conference held in Tallinn, Estonia in October 2012 can be viewed at <http://www.youtube.com/watch?v=uhNkhNz-obs>

Announcements:

1. Our business meeting at the ASEEEES conference in Boston is **scheduled for Friday, Nov. 22, 2013 at 7 pm** at in the *Maine* meeting room of the Marriott Copley Place hotel.

2. **ASEEEES Introduces Webinars to help younger scholars and students**

ASEEEES' Webinars continue **July 18th at 12pm US EDT** with a program hosted by ASEEEES' Communications Coordinator, Mary Arnstein:

Resume and Cover Letter Writing: The Basics for Masters Students

By attending this workshop, you will gain an understanding of the purpose of resumes and cover letters. More specifically, you will learn how to describe and relate your experiences and skills to the jobs for which you are applying, and you will learn key formatting principles for each type of document.

Attendees can access the webinars by computer or telephone (for audio only). For additional details, or to register, see **the ASEEEES Member Site** (login and current ASEEEES membership required).

Upcoming sessions:

- SSRC Eurasia Program Fellowship Application
Date and time TBA
- Embracing Change: Marketing Yourself for Employment Outside of the University Setting
August 14th at 3:00pm ET
- Securing Federal Employment Abroad, April 2014 (Exact date and time TBA)

If you have ideas for a webinar or would like to present content, please contact:
Mary Arnstein, ASEEEES Communications Coordinator at newsnet@pitt.edu



News from our members:

Anne Dropick won a regional Emmy film for her film *Prohibition: When Connecticut Goes Dry*. The award was given by the New England section of the National Academy of Television Arts and Sciences.

Georg Michels - won two fellowships for his book project "Popular Revolt, Religion, and the Habsburg-Ottoman Frontier in Seventeenth-Century Hungary". The fellowships were awarded by the American Council of Learned Societies (ACLS) Fellowship, 2013-2014 and UC President's Faculty Research Fellowship in the Humanities, 2013-2014.

_____, "Az 1674. évi Pozsonyi predicator per történetéhez: Protestáns lelkipásztorok harca az erőszakos ellenreformációval szemben," *Történelmi Szemle* LV (2013), No. 1, pp. 55-78.

_____, "Ready to Secede to the Ottoman Empire: Habsburg Hungary after the Vasvar Treaty (1664-1674)," *E-Journal of the American Hungarian Educators Association*, Vol. 4 (Fall 2012), pp. 1-11.

_____, "The 1672 Kuruc Uprising: A National or Religious Revolt?" *Hungarian Studies Review*, Vol. XXXIX (2012), Nos. 1-2, pp. 1-20.



The following members will present papers at the ASEEEES conference in Boston. This list is in order of their entry in the conference program.

Rebekah Klein-Pejsova, Purdue U., "Our Slovak' Resigns: Hugo Roth and the New Jewish Question in 1930s Slovakia" [A](#)

Kristina Poznan, College of William and Mary, "Funding Nation-Building Abroad: Immigrant Contributions to Hungarian and Slavic National Projects of the Habsburg Empire"

Susan Glanz, St. John's U., "Hungarian Immigrant Banks and Bankers in NY (1910-1930)"

Edit Nagy, U of Florida / U of Pécs (Hungary), "Communist Propaganda and Ideology in the Hungarian Press (1945-1956)"

Alice Freifeld, U of Florida, "The 'New Anti-Semitism' 1945-8"

Catherine E. Portuges, U of Massachusetts, Amherst, "Monetary Deficit, Creative Surplus: Austerity Measures and their Impact on East European Film"

Steven Jobbitt, California State U, Fullerton, "Geographers on the Brink of Being and Nothingness: Mapping the Geo-Psychological Depths of Hungary's Nationalist Imagination, 1920-1949"

Zsuzsa Csergö, Queen's U., "Minority Political Integration in Central and Eastern Europe"

Richard Sherman Esbenshade, U of Illinois at Urbana-Champaign, "Holocaust Justice amidst Sovietization: Béla Zsolt's Holocaust Writings, 1946-48"

David Stephen Frey, US Military Academy at West Point, "Constructing the Zionist Conspiracy: Hungarian Stalinism and the 1949 Arrest of the Joint Distribution Committee's Israel Jacobson"

Graydon A. Tunstall, U of South Florida, "The Collapse of the Austro-Hungarian Army and National Revolutions"

Jessica Pisano, New School for Social Research, "State Obligations and Social Identity in a Borderland Magyar Village: Fascism, Communism and Neo-Liberalism Compared"

Kumiko Haba, Aoyama Gakuin U (Japan), "Post-1989 Hungarian Parties and Their Interpretations of Anti-Totalitarian Movements, 1953-1968"

Federigo Argentieri, John Cabot U/Temple U., Rome Campus (Italy), "Against Stalinist Communism, but For What? An Overview of Political Programs and Interpretations"

Katalin Fabian, Lafayette College, "Redefining Birth: A Visual Analysis of the Hungarian Home-Birth Movement"

Paul A. Hanebrink, Rutgers U., "Judeo-Bolshevism, Christianity, and the Idea of Europe"

Patrick H. Patterson, UC San Diego, "Antemurale Christianitatis Redux: Contemporary East European Political Christianity as the Bulwark against Islamization"

Arpad von Klimó, Catholic U of America, "State Violence in Hungary: WWII (1941-45) and the Stalinist Period"

Bela Bodo, Missouri State U., "The Lives and Careers of Paramilitary Leaders in the Horthy Regime"

Virág Rab, U. of Pécs (Hungary), "The Influence of Informal Communication on Hungarian Economy in the early 1920s"
Tamás Kovács, Hungarian National Archives, "The Program of Győr, or the First Five-year Plan in Hungary"
James P. Niessen, Rutgers U., "Hungarians and Romanians"
Zsolt Nagy, U of St. Thomas, "In Search of a Usable Past: The Legacy of Ottoman Occupation in Interwar Hungarian Cultural Diplomacy"
György G. Peteri, Norwegian U of Science & Technology (Norway), "Explaining It All Away? Reports from East European Academics Visiting the USA during the Cold War"



For your information

1. Video is about Camp Kilmer, the army base in New Jersey that the Hungarian Refugees were brought to after their escape for processing.
<http://www.youtube.com/watch?v=bM4rC86-uS8>

Other videos on 1956: <http://www.youtube.com/watch?v=RZL4LIS9C68>
<http://www.youtube.com/watch?v=rG71pgE-mn0&list=PL54FE4E43152ADF37>
<http://www.youtube.com/watch?v=LvdQ9PK9Q5o>
<http://www.youtube.com/watch?v=Sb2M2mRPNsE>

2. I received the following information is from Jessica Csoma <csoma@ghi-dc.org>

The German Historical Institute is accepting biographical articles of other than Germans in the USA.

The German Historical Institute Washington DC (GHI) is working on a multi-year digital project, Immigrant Entrepreneurship: German-American Business Biographies, 1720 to the Present. When complete, the project will be a compilation of more than 200 biographical essays on first- and second-generation German-American immigrant entrepreneurs, combined with contextual essays on overarching topics (industry clusters, political events, immigration policy over time, etc.) that set the history of German-American entrepreneurship in context. A variety of photographs, media clips, and business documents accompany the essays. Other components of the project will include bibliographies for further research and suggestions for using the Immigrant Entrepreneurship website in the classroom. Material is added on a daily basis – over 80 biographies have already been posted – and can be viewed at www.immigrantentrepreneurship.org.

We are currently looking for authors who would be interested in writing an essay on a German-American businessperson for our Volume V (1945 to the present).

We are asking for articles of 5,000 - 8,000 words and offer a modest honorarium of \$400. The articles will undergo a peer review process and be published online at www.immigrantentrepreneurship.org. If you are interested or would like more information, please contact Jessica Csoma, project manager, at csoma@ghi-dc.org.

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3. **The Hungarian Historical Review** is a peer-reviewed international journal of the social sciences and humanities with a focus on Hungarian history. The journal's geographical scope—Hungary and East-Central Europe—makes it unique: the Hungarian Historical Review explores historical events in Hungary, but also raises broader questions in a transnational context. The articles and book reviews cover topics regarding Hungarian and East-Central European History. (<http://www.hunghist.org/>)

4. The Center for Financial Stability published **The Bretton Woods Transcripts**, edited by Kurt Schuler and Andrew Rosenberg, in an eBook format. It is available from Amazon and B&N for \$9.00. (www.centerforfinancialstability.org)

5. From the Szabó Ervin Library, **Budapesti Czim- és Lakásjegyzék** at <http://db.fszek.hu/cimtar>

A Franklin Társulat 1880 és 1928 között, összesen 29 alkalommal jelentette meg e fontos kézikönyvet. Ezt a sorozatot kiegészítettük a részben hasonló adatokat tartalmazó Adressen-Kalender von Pest, Ofen und Altofen című kiadvány 1873-ban, Budapest egyesítésének évében megjelent kötetével. Így az adatbázisban összesen 30 kötet, 50523 oldal érhető el kereshető formában.

A kézikönyvek egyebek közt tartalmazzák Budapest betűrendes ház- és telekjegyzékét a tulajdonosok nevével, a képviselői és az államhatalmi szervek, hivatalok adatait, az egyesületek, a vállalatok és különböző foglalkozáscsoportok jegyzékeit, az iparosok, kereskedők és egyéb szolgáltatásokat végzők listáját; továbbá Budapest lakosainak betűrendes lakcímjegyzékét.

6. The European Distance and E-Learning Network is organizing a conference in Budapest on October 19-21, 2013 titled **Transnational Learning Forum for Exchanging Practices and Ideas**. For more information visit the website at <http://www.eden-online.org/eden-events/upcoming-conference.html>.

7. A list of MOOCs (massive open online courses) that are related to courses we teach. This is not complete list. It is from the regularly updated <http://www.mooc-list.com>

[A Brief History of Humankind \(Coursera\)](#) - The course surveys the entire length of human history, from the evolution of various human species in the Stone Age up to the political and technological revolutions of the twenty-first century.

[History of Rock, Part Two \(Coursera\)](#) - Learn about the growth of rock music, from the early 1970s through the rise of punk and disco in the late 1970s, and from the emergence of MTV, hip hop, and heavy metal in 1980s to the rebellion of Nirvana in the early 90s.

[Services Marketing - The Next Level \(OpenLearning\)](#)- This course is designed to take your services marketing knowledge to the next level.

[The Science of Gastronomy \(Coursera\)](#)- This course introduces students to elements of science behind cooking, cuisine preparation and the enjoyment of food. The ultimate goal is to help students recognize the importance of scientific principles being applied in everyday life, so that they will appreciate and be able to apply some of these principles in their future cooking practice, including the manipulation of human perception.

[A New History for a New China, 1700-2000: New Data and New Methods, Part 1 \(Coursera\)](#)

The purpose of this course is to summarize some of the new directions in Chinese history and Chinese social science produced by the discovery and analysis of new historical data, in particular archival documents and

datasets, and to organize this knowledge in a framework that encourages learning about China in comparative perspective.

[The Modern and the Postmodern \(Coursera\)](#)

This course examines how the idea of "the modern" develops at the end of the 18th century and how being modern (or progressive, or hip) became one of the crucial criteria for understanding and evaluating cultural change during the last two hundred years.

[Art and Inquiry: Museum Teaching Strategies For Your Classroom \(Coursera\)](#)

Explore how to integrate works of art into your classroom with inquiry-based teaching methods originally developed for in-gallery museum education.

[The Holocaust \(Coursera\)](#)

This course traces the destruction of the Jews and Jewish life in Europe by Nazi Germany, drawing on major works of history, literature, and film. The lectures outline the work of the Nazis as well as Jewish responses.

[U.S. Criminal Law \(Canvas.net\)](#)

This course is ideal for students who would like to assess their aptitude for legal studies or for those interested in criminal justice or paralegal studies. It also provides an excellent introduction for anyone who wants to learn the basics of the U.S. legal system, the Constitution, and the elements of most crimes and criminal defenses.

[Introduction to Business Communication \(Canvas.net\)](#)

Effective communication skills are recognized as the number one skill desired by employers (Job Outlook, NACE, 2012). This course focuses on the basics of business writing, starting with the fundamentals and understanding your audience. This course combines discussion boards and exercises to focus on core skills in a collaborative and dynamic environment. Students focus on real world applications of effective writing strategies to reduce miscommunication and increase efficiency of their messages.

[Development Economics \(MRUniversity\)](#)

Why are some countries rich and others poor? This fundamental question has been on the mind of economists since Adam Smith wrote "The Wealth of Nations" in 1776. This is a full course that covers all the major issues and developments in the field of development economics. Unlike typical college courses, we will take you to the frontier of the discipline, covering recent research as well as more established material. This course is non-technical and is accessible to a beginner.

[Economics of the Media \(MRUniversity\)](#)

In the Information Age, media is everywhere. This course will help you make sense of it all, providing insight into the structure of media firms, the nature of their products and how they make money. Is media biased? Is consolidation of media companies bad for consumers? This course will address those questions as well as how the government effects the structure of media through policies such as net neutrality, copyright, TV regulation and spectrum allocation. This course will provide a general background on the research from economists on media and journalism.

[Property and Liability: An Introduction to Law and Economics \(Coursera\)](#)

One of the most interesting and important developments in social science since 1970 has been the "discovery" of a consistent economic logic underlying the great common law subjects of property, contract, tort and crime, the thousand-year-old bedrock of the English and American legal systems. Property and contract provide the institutional scaffolding that makes free exchange in markets possible, while the liability systems of tort and crime appear to mimic market exchange in areas of human activity where free exchange itself, for well-defined reasons, is not possible. This course seeks to expose this underlying economic logic through the close

investigation of a series of paradigmatic problems and examples in light of some simple but very powerful economic ideas.

[Democratic Development \(Coursera\)](#)

Democratic Development is intended as a broad, introductory survey of the political, social, cultural, economic, institutional, and international factors that foster or obstruct the development, and consolidation, of democracy. Topics will be examined in historical and comparative perspective, and reference a variety of different national experiences. It is hoped that students in developing or prospective democracies will use the theories, ideas, and lessons in the class to help build or improve democracy in their own countries.

[The Law of the European Union: An Introduction \(Coursera\)](#)

The EU is the most successful supranational legal order to which 27 Member States have transferred sovereign rights. This course explores the functioning of the unique creature that is the EU, the impact of its laws on states, citizens and companies, and the current challenges it faces.

[U.S. History: First Peoples to the Civil War and Reconstruction \(Canvas.net\)](#)

This course examines U.S. History from European settlement to the end of Reconstruction. It explores two interrelated processes: the often contested effort to create and maintain an American nation and the impact of social and economic changes on that endeavor. The course considers these developments from a variety of perspectives, including those of women, workers, African-Americans, politicians, and social leaders.

[Sports and Society \(Coursera\)](#)

Sports play a giant role in contemporary society worldwide. But few of us pause to think about the larger questions of money, politics, race, sex, culture, and commercialization that surround sports everywhere. This course draws on the tools of anthropology, sociology, history, and other disciplines to give you new perspectives on the games we watch and play. We will focus on both popular sports like soccer (or “football,” as anyone outside America calls it), basketball, and baseball, and also lesser-known ones like mountain-climbing and fishing. –

[U.S. History 2 \(Canvas.net\)](#)

This course examines the social, political, and economic development of the United States since the end of the Civil War. It traces the rise of an industrial and urban social order, the emergence of the U.S. as a world power, social and political reform movements, and recent transformations. Readings and written assignments focus not only on the major political events and economic developments of the period, but also the experiences of diverse groups, including women, African-Americans, immigrants, workers, and others.



Call for papers/presentations:

1. Hans Rosenberg Article Prize

The Central European History Society (CEHS) awards the biennial Hans Rosenberg Article Prize, which recognizes the best English-language article or essay on central European history written by a permanent resident of North America. The Society solicits nominations from authors, editors, presses, and third parties for the best article or essay published in 2011 or 2012. The prize committee will consider journal articles as well as individual essays from anthologies or collections. Re-printed essays are not eligible; articles and essays published outside North America are, of course, considered. Central European history is understood to include the history of Germany, Austria, and other German-speaking regions of Central European, from the medieval era to the present. The award will be announced at the annual meeting of the American Historical Association in Washington, D.C., on 4 January 2014.

Articles received by July 31, 2013 will receive full consideration. Please send nominations as a hard copy and/or PDF to each member of the committee:

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For further information see <http://www.centraleuropeanhistory.org>. Please contact Benjamin Marschke, CEHS Secretary-Treasurer, at marschke@humboldt.edu.

2. Radomir Luža Prize

The American Friends of the Documentation Center of Austrian Resistance/Vienna and Center Austria of the University of New Orleans are pleased to announce the second annual Radomir Luža Prize for an outstanding work in the field of Austrian and/or Czechoslovak World War II studies, particularly in the fields of diplomatic history, resistance and war studies. This prize carries a cash award of \$500.00 and seeks to encourage research in the above mentioned fields focusing on the time period between the Anschluss and Munich Agreement (1938) and the end of the Second World War (1945) and its immediate aftermath in Central Europe.

To be eligible for the 2013 Radomir Luža Prize competition, the book or dissertation must have been published (or a dissertation defended) between January 1, 2012 and December 31, 2012. Authors must be citizens or resident aliens (holders of “green cards”) of the United States or Canada. Dissertations must have been awarded by a North American University. The language of the work must be English. To be considered for the Radomir Luža Prize competition, please send a copy of your work electronically to: DWWildermuth@ship.edu.

The deadline for submissions is July 31, 2013. The winner will be announced at the GSA convention in Denver, CO, October 3-6, 2013.

3. Beyond Transition? New Directions in Eastern and Central European Studies, 2-4 October 2013, Lund University, Sweden.

This event is organized as a follow-up conference after the 8th ICCEES World Congress in Stockholm 2010. We hope that the World Congress was instrumental in revitalizing scholarship around the Nordic states. One of the purposes is to outline new directions of research and make a reassessment of academic resources in this field of knowledge as these are represented by Nordic scholars and academic institutions, as well as journalists and experts specializing in the East and Central European area. We would also like to involve you in the discussion about to what extent the developments in the Post-Soviet states and the former socialist countries in Eastern and Central Europe should be studied mainly in relation to their trajectory from the old system. Beyond transition dismisses the implicit teleological assumptions of such a trajectory. It implies that traditional constructs of regional subdivisions or of macro regions in the vast space from Oder to Vladivostok and from Murmansk to Dushanbe no longer can be taken for granted. How fruitful is it e.g. to habitually treat the former socialist countries now having become members of the European Union as a coherent socio-economic or socio-cultural bloc? What does Eastern Europe mean in such a context? Do the old mental geographies of East and West still linger on in the minds of researchers hindering the emergence of new questions and new comparative perspectives that go across the old division? Maybe taking into account patterns of convergence and divergence between European countries on both sides of the former Iron Curtain facing the pressures and possibilities of globalization could reveal more a rewarding research agenda.

For more information, contact: niklas.bernsand@slav.lu.se

4. Call for Papers - **Romanian Review of Eurasian Studies**

Romanian Review of Eurasian Studies year IX, No. 1-2 / 2013 invites professors, researchers and PhD students to submit their research articles and reviews for publication until **July 15, 2013**. Our journal is indexed in CEEOL, EBSCO, Index Copernicus, ProQuest databases.

Manuscripts should be submitted by one of the authors of the manuscript at the e-mail addresses daniel_flaut@yahoo.com and csea_rrse@yahoo.com under the condition that all authors have seen and approved the submitted manuscript. Articles will be written in Microsoft Word. There is no page limit. Only online submissions are accepted to facilitate rapid publication. Submissions by anyone other than one of the authors will not be accepted. The articles must be written in English, French or German (with an abstract in English). The articles must have keywords, authors' affiliation and e-mail addresses of the authors.

Note. Authors are responsible for the choice and presentation of the dates contained in the articles, the authenticity and originality and the opinions expressed. These opinions do not involve the editorial board of this journal. However, if the sent articles contain libelous or unlawful statements and contain materials or instructions which might cause injury or harm, will be rejected.

Submitted articles or reviews will be included in a peer review process which takes maximum 3 weeks.

We accept papers in all the periods of history and its related fields: archaeology, cultural studies, international relations, political science, European studies, security studies in Eurasian space.

For any questions, please, send an e-mail to csea_rrse@yahoo.com and daniel_flaut@yahoo.com.

We are looking forward to receiving your articles and reviews.

Editorial Team of R.R.S.E.; "Ovidius" University of Constanta, Faculty of History and Political Sciences, Aleea Universitatii nr. 1, Corp A, cam 120, Constanta, 900697, Romania.

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Visit the website at <http://csea.wikispaces.com/YEAR+IX-2013>

5. A free new online dictionary is at wikiszotar.hu.



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Susan