

HSA

Hungarian Studies Association

www.hungarianstudies.info

January 2009

NEWSLETTER

Election Results:

Julia Bock and Béla Bodó were elected to serve on the executive board for the next two years. Congratulations.

Thus, the current leadership is:

President: Alice Freifeld, U. of Florida, Term: 2008-2009. Email: freifeld@history.ufl.edu

Vice-President: Paul Hanebrink*, Rutgers U. Term: 2008-2009. Email: hanebrin@history.rutgers.edu

Secretary-Treasurer: Susan Glanz, St. John's U. Term: 2008-2009. Email: glanzs@stjohns.edu

Executive Committee:

Emese Ivan, Ball State U., Term: 2008-2009. Email: eivan@bsu.edu

Judith Fai-Podlipnik, U of Southern Louisiana, Term: 2008-2009. Email: jfai-podlipnik@selu.edu

Julia Bock, Long Island U, Term: 2009-2010. Email: Julia.Bock@liu.edu

Béla Bodó, Missouri State U., Term: 2009–2010. Email: belabodo@missouristate.edu

According to our by-laws on January 1, 2010, Paul Hanebrink, our current VP, will automatically assume the position of the president.



Presentations and publications by our members:

Marguerite deHuszar Allen, Review of Authority, Culture, and Communication: The Sociology of Ernest Manheim, eds. Frank Baron, David Norman Smith, and Charles Reitz. (Heidelberg: Synchron, 2005) *Yearbook of German-American Studies*, Vol. 42 (2007).

_____, "The Wartime History of the National Bank of Hungary Through Hungarian-American Eyes." *Hungarian Studies Review* XXXIII (Spring/Fall, 2006).

Though the review is in the 2007 volume, it was only just published in 2008. The title for the book review was originally "The Importance of Being Ernő".

János M. Bak, reported that since 2007 again emeritus, now from Central European University, Budapest. He is pursuing some old projects and a few new ones. Having published, in 2007 [with Péter Banyó & Martyn Rady], ed. & transl. *The Customary Law of the Renowned Kingdom of Hungary: A Work in Three Parts Rendered* by Stephen Werbőczy (The "Tripartitum") &c., Idyllwild CA/Budapest: Charles Schlacks/Dept. of Medieval Studies CEU, xlvii, 473 pp. (Decreta Regni Mediaevalis Hungariae 5), the same team is now working on the last volume of DRMH, for the Jagiellonian age, probably ready by 2010, and will also include a general glossary and index for vols. 1-5. A revised, 3d edition of vol. 1 (1000-1301) is in preparation and will be published only on CD (available for libraries and members on request for postage and a nominal fee). There are hopes that soon thereafter the entire DRMH will be issued on searchable CD.

_____, has published a few conference papers and Festschrift-contributions; among these "Servitude in the Medieval Kingdom of Hungary: A Sketchy Outline" in *Forms of Servitude in Northern and Central*

Europe: Decline, Resistance, and Expansion, ed. Paul Friedmann and Monique Boruin, pp. 387-400 (Turnhout: Brepols).

_____, A piece on the short but interesting reign of Wladislas I ‘Warnencyk’, came out, in different versions, in the volumes for the birthdays of Urszula Borkowska (KUL) and for Paul Knoll (USC); it is due to appear (in Russian) in a memorial volume for Aron Ia. Gurevich, whose obit he co-authored (see *Speculum* 82 (2007), 826-8.)

_____ is presently working with László Veszprémy on a bi-lingual edition of the Hungarian Chronicle (from the Illuminated Chronicle text) for the Central European Medieval Texts series (planned for 2010-11) and is associate fellow of Collegium Budapest, Institute for Advanced Studies, in a research project about the function of (authentic and forged) medieval traditions in nineteenth-century national revivals.

Julia Bock- *The Holocaust in Hungary: A Selected and Annotated Bibliography: 2000-2007*, was co-edited by Braham, Randolph L. The Rosenthal Institute for Holocaust Studies. Distributed by Columbia University Press, 2008. (#11.)

_____, *Miscarriage of Justice: The Elimination of Jewish Attorneys in Hungary During the Holocaust*. Written and compiled with Dr. Garviel Bar-Shaked, and Yosef Stern, with the foreword by Alex Hertman. Tel Aviv: International Assoc. of Jewish Lawyers and Jurists, c2006, 97 p.

The **Digital edition** of the book was published on the Internet, <http://www.mis-justice.com/main.html>

_____, served as a chief editor for a biographical compendium: “*The Treatment*”: *The Elimination Process of Jewish Physicians, Dentists, and Pharmacists in Hungary During the Holocaust.*”

_____, on November 5-8, 2008 at the 28th Annual Charleston Conference on Book and Serial Acquisition, held in Charleston, SC, co-presented “*A Tale of two Campuses:*

Competing/Cooperating, Navigating/Negotiating” with Paul Bary, Robert L. Battenfeld, Rosemary Burgos-Mira, and Mellissa Hinton.

_____, on May 8-10, 2008 at the 33rd American Hungarian Educators’ Association Conference, held at Duquesne University, Pittsburg, PA a paper titled: “*Those Who Were Trapped: Hungarian Jewish Health Professionals During the Holocaust.*”

_____, on April 17, 2008 at the Faculty Forum at LIU Brooklyn Campus on the topic of the History of Health Science Professionals in Hungary titled “*The Treatment: Hungarian Jewish Doctors and the Holocaust.*”

_____, on March 14, 2008 at Brooklyn College at the program offered by the LACUNY program: “The World in Your Library: International Users and International Librarians Enriching the Academic experience”, titled, “*Library System and Education in Hungary and its Relation to European Integration*” on March 14, 2008. The digital edition of the presentation was published on the Internet 2008 LACUNY Institute program <http://lacuny.wordpress.com/category/conferences>

_____, on November 7-10, 2007 at the 27th Annual Charleston Conference on Book and Serial Acquisition, held in Charleston, SC, a presentation with co-author Trish Keogh “*If we build it, will they come? Modeling a Donor Management System.*”

Lee Congdon, *George Kennan, A Writing Life*, ISI Books. European Edition. 2008.

David Frey, “Competitor or Compatriot? Hungarian Film in the Shadow of the Swastika.” In *Cinema and the Swastika*, eds. David Welch & Roel Vande Winkel. London: Palgrave Macmillan, 2007.

_____ “Why We Fight Hungarian Style: War, Civil War, and the Red Menace in Hungarian Wartime Feature Film.” in *KinoKultura*, 2008.

Paul Hanebrink, “Transnational Culture War: Christianity, Nation, and the Judeo-Bolshevik Myth in Hungary, 1890–1920” in *The Journal of Modern History* 80 (March 2008): 55–80.

Robert Nemes reviewed Peter Kenez's *Hungary from the Nazis to the Soviets: The Establishment of the Communist Regime in Hungary, 1944–1948* in *The Journal of Modern History* 80 (September 2008): 723–725.

Mark Pittaway reviewed Charles Gati's *Failed Illusions: Moscow, Washington, Budapest, and the 1956 Hungarian Revolt* in *The Journal of Modern History* 80 (September 2008): 737–739.

Alfred Reisch, "Ideological Warfare during the Cold War. The West's Secret Book Distribution Program behind the Iron Curtain," *Military Power Revue*, Bern, No.3, December 2006, 44-56.

_____, was a discussant on the panel "The Role of Turkey in EU-NATO Relations" at the Europe-Turkey Forum held on December 5-6, 2008 in Sopot, Poland.

Ivan Sanders was the moderator on December 3, 2008 of a conversation with the Hungarian writer, György Spiró held at the Hungarian Cultural Center, New York.

_____ reviewed in an article titled "Eternal Operetta", András Gerő, Dorottya Hargitai and Tamás Gajdó: *A Csárdáskirálynő: Egy monarchikum története* (The Csárdás Princess: The History of a Monarchicum). Budapest, Habsburg Történeti Intézet/Pannonica Kiadó, 2006, 172 pp., illustrated, in the Spring, 2008 issue of *The Hungarian Quarterly*. <http://www.hungarianquarterly.com/no189/21.shtml>

_____, gave a lecture titled "Jewish (Over)Tones in Viennese and Budapest Operetta" at the CEU, on 12 Nov 12, 2008.



Miscellaneous - Call for papers:

1. I received the email below on December 31, 2008 from the FINNO-UGRIC STUDIES ASSOCIATION OF CANADA:

Dear fellow AAASS member:

I wish to bring to your attention an organization devoted to Uralic studies in all periods and in all subjects. As the newly-elected president of the Finno-Ugric Studies Association of Canada (FUSAC), I cordially welcome you to familiarize yourself with our organization and to consider joining it.

Founded in 1983, FUSAC is the largest North-American organization devoted to Finno-Ugric Studies. FUSAC promotes the advancement of all aspects of Finno-Ugric studies: anthropology, archaeology, economics, ethnic studies, folklore, history, linguistics, literature, migration, music, political science, sociology, and other disciplines.

The Finno-Ugric peoples subsume a large number of peoples (e.g., Estonians, Finns, Hungarians, Karelians, Mordvins, Sami, Udmurts, Voguls, Votyaks) who in the past inhabited the northern and even central regions of much of Western Eurasia and Northwestern Siberia. Their cultural and social development has been extraordinarily diverse and self-generative. Both directly and indirectly Finno-Ugric peoples over the millennia have exerted profound influences upon the larger Indo-European and Altaic populations and social organizations they have come in contact with.

FUSAC welcomes all disciplines, periods of study, and comparative scholarship involving other peoples and continents. We invite all to visit our website for membership and other information, including conference paper submission information. Our next conference will be held in late May-early June, 2008 at Concordia University, Montréal, Quebec.

Visit our website: <http://www.yorku.ca/vpaweb/fusac> or search FUSAC.

Hoping to hear from you and sincerely,

Peter B. Brown, Professor
Russian and Eastern European Studies
Department of History, Rhode Island College, Providence, RI 02908
office phone: 401-456-8167; email: pbrown@ric.edu

2. Call for papers for the 34th Annual Conference of the **American Hungarian Educators' Association**, to be held **May 14 – 16, 2009**, at the U. of California at Berkeley, Berkeley, CA.

The theme of the conference is "Hungarians in the New World". Proposals should consist of an abstract of not more than 250 words; a brief scholarly biography, including degrees, scholarly fields (50-100 words); any audio-visual requirements; and full contact information. Proposals must be submitted as an email attachment (Word only) no later than **March 9, 2009**, to the Program Chairs. Please use your last name as the document title, as in Smith.doc. Only one submission per author will be considered. Individual paper presentations are limited to no more than twenty minutes to allow for ten minutes of discussion following the presentation. The primary language of the conference is English; some sessions may be conducted in Hungarian, depending on the agreement of the session attendees. Please note that presenters must be paid-up AHEA members at the time of their presentation.

Program Committee:

Cultural Studies: Louise Vasvári (louise.vasvari@sunysb.edu)

Education: Judith Kesserú Némethy (jn2@nyu.edu)

History: Peter Pastor (pastorp@mail.montclair.edu)

Literature: Enikő M. Basa (eniko.basa@verizon.net)

Music/Folklore: K. Magyar (magyar@magyar.org) and J. Olson (JudyOlson@aol.com)

Political Science/Economics: Susan Glanz (glanzs@stjohns.edu)

For more information visit the AHEA's website: <http://magyar.org/ahea>

3. Call for papers by the **Hungarian Studies Association of Canada (HSAC)**, Carleton University, Ottawa, Ontario, Canada, May 23-24, 2009. We are inviting proposals for papers to be presented at the HSAC annual meeting. Papers presenting original, unpublished research on any topic or period in Hungarian literature, cinema, art, theatre, music, history, politics, language and language pedagogy are welcome. Papers may be presented in English, French or Hungarian.

The HSAC meets as part of the annual Congress of the Humanities and Social Sciences of Canada, organized by the Canadian Federation for the Humanities and Social Sciences (www.fedcan.ca). The largest multidisciplinary meeting in Canada, the Congress hosts the meetings of dozens of scholarly associations during an 8-day period, bringing together scholars from across Canada and around the world. The overall theme of the 2009 Congress is "Capital Connections / Nation, terroir, territoire." We are therefore proposing a special panel along the lines of the theme of the Congress, in relation to Hungary and Hungarians: "Identity, diaspora, minorities and multiculturalism." Please indicate whether you wish to have your proposal considered for inclusion in this panel.

A copy of your proposal or outline (maximum 600 words) should be in the hands of the program chair no later than **January 10, 2009**; late proposals will not be considered. Early submissions are welcome. We prefer that proposals be submitted electronically, if possible. The proposals will be assessed by the program committee. Please include your contact information with your proposal. Decisions will be

announced by the end of January. Please note that presenters must be paid-up HSAC members at the time of their presentation.

Submissions and inquiries should be addressed to:

Prof. Agatha Schwartz, HSAC Program Chair, Department of Modern Languages and Literatures, University of Ottawa, 70 Laurier East, Ottawa, ON, K1N 6N5, Canada. E-mail: agathas@uottawa.ca. Tel: (1) 613-562-5929. Fax: (1) 613-562-5138.

Judy Young Drache, Canada-Hungary Educational Foundation, Fondation educative Canada-Hongrie, 21 McLeod St, Ottawa, ON, K2P 0Z4, Tel: 613 567-5756, Fax: 613 234-1959. E-mail: jy-abcd@cyberus.ca. Website: <http://www.hungarianpresence.ca>.

4. An interdisciplinary conference, **Women, Suffrage and Society**, on women's suffrage and the role/portrayal of women in society relating to any country, geographical region or period in history since 1750 will be held on June 18, 2009 in Ormskirk, Lancashire, UK.

Deadline for abstracts is **January 30, 2009**.

Website: <http://www.edgehill.ac.uk/english/NewsEvents/conference.htm>

Contact name: Professor Kevern Verney or Dr Alyson Brown

5. **6th Global Conference on War, Virtual War and Human Security** to be held May 1-3, 2009, in **Budapest, Hungary**.

Is war an extension of politics by other means? Is war the locomotive of technology? Is it humankind in its most natural state; or is human society - despite perceptions and ongoing conflict around the world today - actually moving toward an aversion to war and a state of peace? This inter-disciplinary and multi-disciplinary conference seeks to provide a challenging forum for the examination and evaluation of the nature, purpose and experience of war, and its impacts on all aspects of security, human security and to communities across the world. Viewing war as a multi-layered, multi-factorial phenomenon, the conference series seeks to explore the historical, legal, social, human, religious, economic, and political contexts of conflicts, and assess the place of art, journalism, literature, music, the media and the internet in representation and interpretation of the experience of warfare.

Deadline for abstracts is **January 30, 2009**.

<http://www.inter-disciplinary.net/ptb/wvw/wvw6/fd.html>

6. The 22nd Feminist & Women's Studies Association Conference, titled **Feminist Transitions**, aims to reflect on a wide range of social, cultural, theoretical and global transitions that have affected and/or modified feminism's identity, representation, activism and politics. The Conference will be held June 19-21, 2009 in Liverpool, UK.

Deadline for abstracts/proposals: **January 30, 2009**.

Website: <http://www.edgehill.ac.uk/feministtransitions>

Contact name: Dr Stephanie Genz & Dr Ben Brabon

7. **The Past is Still to Change: Performing History from 1945 to the Present**, is an interdisciplinary conference focused on interpreting the past and writing its history. Papers are welcome from researchers who study the legacy of the Cold War, especially in the countries of Eastern Europe and the Baltic region. The conference will be held October 21-23, 2009 in Kaunas, Lithuania.

Website: <http://www.studykaunas.eu/?q=node/1071>

Contact name: Linara Dovydaityte

Deadline for abstracts/proposals: **March 31, 2009**.

8. **Seventy Years On: New Perspectives on the Second World War**, is an international and interdisciplinary conference bringing together in one setting, scholars with new analyses of the Second World War and the makers of established narratives. The conference is organized by the U. of Calgary, Alberta, CA and will be held 31 August 2009 to 2 September 2009.

Deadline for abstracts/proposals: **March 31, 2009**.

Website: <http://www.ucalgary.ca/newperspectives>

Contact name: Abe Roof/Christine Leppard

9. **The Károlyi Foundation** is organizing an international seminar on April 17-18, 2009 on the works of **François Fejtő**. Contact in Hungary: Petőfi u. 2. H-8052 Fehérvárcsurgó. Tel: + 36 21 311 04 26 Fax: + 36 22 578 081 email: kastely@karolyi.org.hu and angelica@karolyi.org.hu (www.karolyi.org.hu)

In France: 18 rue du Pré aux Clercs, F-75007 Paris. Tel/fax: + 33 1 45 48 44 48, email: karolyi2@wanadoo.fr



A reminder from the AAASS:

The 41st National Convention of the AAASS will be held at the **Marriott Copley Place** in Boston, MA, from Thursday, November 12 through Sunday, November 15, 2009.

Don't forget the **deadline** for the 2009 AAASS conference for Panel and Roundtable Proposals are due on **JANUARY 16, 2009**. You may submit your proposals online through the AAASS registered users' site at <http://www.aaassmembers.org>. The AAASS need volunteers to be **Chairs** and **Discussants** for panels made up of individual papers. If you would like to volunteer, please send your contact information to Elizabeth Wood, the Program Chair, at elizwood@mit.edu and Wendy Walker, AAASS Convention Coordinator, at walker@fas.harvard.edu - **YOU CANNOT BE ON MORE THAN TWO PANELS OR ROUNDTABLES** so be sure you are not already committed to two appearances before you volunteer.

The theme of the convention is "Reading and Writing Lives". For additional information about the theme, please visit our website at <http://www.fas.harvard.edu/~aaass/convention/cfp.html>.



Digital information:

1. I heard about the **Internet Archive** on the radio. <http://www.archive.org/index.php>
It is a 501(c)(3) non-profit that was founded to build an Internet library, with the purpose of offering permanent access for researchers, historians, and scholars to historical collections that exist in digital format. Founded in 1996 and located in the Presidio of San Francisco, the Archive has been receiving data donations from Alexa Internet and others. In late 1999, the organization started to grow to include more well-rounded collections. Now the Internet Archive includes [texts](#), [audio](#), [moving images](#), and [software](#) as well as [archived web pages](#) in our collections.

2. **Europeana** – the European digital library, museum and archive – is a 2-year project that began in July 2007. It will produce a prototype website giving users direct access to some **2 million digital objects**, including film material, photos, paintings, sounds, maps, manuscripts, books, newspapers and archival papers. The prototype will be launched in **January 2009** by Viviane Reding, European Commissioner for Information Society and Media.

The digital content will be selected from that which is already digitized and available in **Europe's museums, libraries, archives and audio-visual collections**. The prototype aims to have representative content from all four of these cultural heritage domains, and also to have a broad range of content from across Europe.

The interface will be **multilingual**. Initially, this may mean that it is available in French, English and German, but the intention is to develop the number of languages available following the launch.

<http://www.europeana.eu/>

Both are fascinating sites.



Books of possible interest:

László Botos, ed., *Selected Studies in Hungarian History* edited by and published by the World Federation of Hungarians. It can be purchased through the Magyar Ház on Szemelweiss Tér in Budapest and it comes in English and Hungarian versions.

Bryan Cartledge: *Megmaradni - a Magyar történelem egy angol szemével*. Budapest: OFFICINA '96 KIADÓ KFT., 2008. Eredeti angol címe: *The Will to Survive*, Timewell Press, 2007.

The Will to Survive describes how a small country, for much of its existence squeezed between two empires, surrounded by hostile neighbours and subjected to invasion and occupation, survived the frequent tragedies of its eventful history to become a sovereign democratic republic within the European Union. The Mongol, Ottoman, Habsburg, Nazi and Soviet empires have all since vanished; but Hungary, a victim of all five and despite suffering the consequences of being on the losing side in every war she has fought, still occupies the territory the Magyar tribes claimed for themselves in the ninth century.

The author, whose interest in Hungary stems from his service there as British Ambassador during the declining years of Kádár's Communist regime, traces Hungary's story from the arrival of the Magyars in Europe to the accession of Hungary to membership of NATO and the European Union. The eleven hundred years covered by this stirring account embrace medieval greatness, Turkish occupation, Habsburg domination, unsuccessful struggles for independence, massive deprivation of territory and population after the First World War, a disastrous alliance with Nazi Germany motivated by the hope of redress, and forty years of Soviet-imposed Communism interrupted by a gallant but brutally suppressed revolution in 1956. *The Will to Survive* is published on the eve of the fiftieth anniversary of that revolution, an event that will stimulate curiosity concerning the history of Europe's great survivor.

After taking a double First in history at Cambridge and continuing his historical studies as a Research Fellow of St Antony's College, Oxford, Bryan Cartledge joined the British Diplomatic Service in 1960, subsequently serving in Sweden, the Soviet Union and Iran. He has held senior posts in the Foreign & Commonwealth Office and was seconded to 10 Downing Street as Private Secretary for Overseas Affairs to James Callaghan and Margaret Thatcher. He served as British Ambassador to Hungary from 1980 to 1983, and to the Soviet Union from 1985 to 1988, when he left the Diplomatic Service on his election to be Principal of Linacre College, Oxford. He was knighted in 1985.

Csernok Attila: *A komaromi pontonhid*. Megjelent a Csernok Attila gondozásában 2008ban.

"Történelemtől, politikáiról és az életemről akarok írni. ...Benne éltem a történelemben, és idővel rámtalált, majd megfertőzött a politika. Igyekeztem az említett három elemet harmonikus egységgé összehozni, de nem állíthatom, hogy ez sikerült. Hol a történelem, hol a politika, hol az életem uralja a mondanivalót. Ez nem is lehet másként" - írja Csernok Attila, akinek neve ismerősen csenghet az 1968-as új gazdasági mechanizmus időszakára és a bankszakma múltjára emlékezők fülében. A könyv a Csernok Attila születésekor megjeleant, az 1929. szeptember 23-i lapokból vett szemelvényekkel indul, s egy magyar-német-szlovák, tipikus monarchiabeli család képe bontakozik ki lapjain. Majd a szerző a történelemmel való találkozását eleveníti fel: főként Mohács, 1848, Trianon, a második világháború, 1956 és a Kádár-korszak valóságáról és legendáiról alkotott véleményét osztja meg az olvasóval, alapos elméleti felkészültséggel. A történelem tudója és átélője kifosztva került vissza az "új" hazába: egy deklasszált fiatalember a népi demokráciában. Az itthoni "kalandok" után 1982-ben a Medicor kiküldöttjeként következett 21 sikeres év Brazíliában, a karnevál, a

szamba és az ötszörös futball világbajnok csapat hazájában, ahol egy vegyesvállalat igazgatójaként dolgozott. Üzleti sikerekről és gondokról számol be, élményeiről, tapasztalatairól s egy Európa-méretű ország jókedvű, befogadó, toleráns népéről, sok mindenről, amiben máris jobbak, mint mi. Csernok Attila a rendszerváltást Rio de Janeiróból követte figyelemmel. Célja (s ezért született meg műve, ezért a magyar történelem elemzése és értékelése): "meggyógyítani", jobb minőségűvé tenni, "felemelni" Magyarországot. Párbeszédet kezdeményezni mindenkivel, aki erre hajlandó. Nem könnyű feladat, de nincs más út. Ha nem sikerül, nagyon rossz lesz élni ebben az országban.



Learning Hungarian:

Let your students know about the **Debrecen Summer School**, which is an independent institution of the University of Debrecen, where Hungarian as a foreign language is taught. Its aim is to provide its students with a thorough knowledge of both the Hungarian language and its culture. Besides the traditional "Intensive Summer Language and Culture Course" (120 and 60 lessons) there are other courses organized additionally: a two-week intensive course in January (80 lessons), a two-week super-intensive course in May (120 lessons) and a 9-day intensive course in October (70 lessons). Those who want to learn throughout the academic year can choose the full-semester courses. Classes are also offered in Budapest and Sopron. For more information visit the school's website at <http://www.nyariegyetem.hu/>



Two very interesting articles were published by Inside Higher Ed on the changing field of history.
<http://www.insidehighered.com/news/2009/01/05/history> decline in number of job offers
<http://www.insidehighered.com/news/2009/01/05/transnational> developing field



Please, do not forget to pay your annual dues. Make checks (\$25) payable to HSA. Thank you!

I wish everyone a healthy and successful new year and productive new semester!

Susan